

ABBA CAPPELLA

arr: Roine Jansson

TAKE A CHANCE ON ME (Benny Andersson & Björn Ulvæus)

$\text{♩} = 108$ *f*

Soli S: If you change your mind I'm the first in line. Ho-ney

S A1 A2: *f*

T B: *f*

Take a chance take a take a chance chance, take a chance take a chance take a

Soli S: I'm still free, take a chance on me. If you

S A1 A2:

T B:

take a chance chance, take a chance take a chance take a take a chance chance, take a chance take a chance take a

⑨

Soli S: need me let me know, gon-na be a - round. If you

S A1 A2:

T B:

take a chance chance, take a chance take a chance take a take a chance chance, take a chance take a chance take a

Soli S got no place to go when you're feel - ing down.

S1
A1
A2

S2 got no place to go, ba da ba da ba da ba da

T
B

take a chance chance, take a chance take a chance, take a chance take a chance take a chance chance, take a

(18)

Soli S If you're all a - lone when the pret - ty birds

S1
A1
A2

S2 ba da ba da ba da ba da ba da ba da ba da

T
B

chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a

chance take a chance take a take a chance chance. Du du du du du du du du

Soli S have flown, ho-ney I'm still free, take a chance on me.

S1
A1
A2

S2 ba da ba da ba da ba da ba da ba da ba da

T
B

chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a

du du du du du du du du du du du du du du

(26)

Soli S Gon-na do my ve - ry best and it ain't no lie,

S1 A1 A2

S2 ba da ba da ba da ba da ba da ba da ba da

T chance take a chance take a take a chance chance, take a chance take a chance take a take a chance chance, take a

B du du du du du du du du du du du du du du

Soli S if you put me to the test, if you let me try.

S1 A1 A2

S2 ba da ba da ba da ba da ba da ba da ba da

T chance take a chance take a take a chance chance, take a chance take a chance, take a chance take a chance take a

B du du du du du du du du du du du du du du

(34)

Soli S Take a chance on me, a chance and, take a chance on me,

S1 A1 A2

S2 ba da ba. Take a chance on me, a chance and, take a chance on me,

T take a chance chance. Take a chance on me, a chance and, take a chance on me,

B du du du. Take a chance on me, a chance and, take a chance on me,

DANCING QUEEN (Benny Andersson, Stig Anderson & Björn Ulvæus)

poco rit. *f* *poco rit.* *f*

Soli S *S* *A1* *A2* *T* *B*

J = 100 (*Soli S+T*)

a chance and you can dance. (you can) you can jive.

Soli S+T *S* *A* *T* *B*

hav - ing the time of your life. hav - ing the

(50)

Soli S+T *S* *A* *T* *B*

time of your la (= life) Oh oh oh see that girl, (watch that) watch that scene.

Soli S+T *S* *A* *T* *B*

Oh oh you are the dig in the Danc - ing - Queen Danc - ing - Queen

(62)

Soli S+T

S A T B

Danc - ing - Queen You are the Danc - ing Queen. Oh -

Danc - ing - Queen Danc - ing - Queen Danc - ing - Queen

oh oh and on - ly sev - en - teen.

Danc - ing - Queen sev - en - teen.

$\text{♩} = 138$

DOES YOUR MOTHER KNOW (Benny Andersson & Björn Ulvæus)

S A T B

dance with you ho - ney if you think it's fun - ny, does

Well I could dance with you ho - ney if you think it's fun - ny, does

Does your moth - er, does your moth - er, does your moth - er, does your moth - er,

your moth - er know that you're out, yes does she know that you're out with you ba - by, flirt

your moth - er know that you're out and I could chat with you ba - by, flirt

does your moth - er know that you're out, yes does she know that you're out your moth - er, does your moth - er,

sub p *f* *sub p* *f*

S — a lit - tle may-be, does your moth-er know that you're out, — yes does your moth-er know?

A — a lit - tle may-be, does your moth-er know that you're out? — Take it

T — a lit - tle may-be, does your moth-er know that you're out? — yes does your moth-er know?

B does your moth-er, does your moth-er, does your moth-er know that you're out, — yes does your moth-er know?

mf *p* *mf* *p* *mf* *p*

(76) S Take it ea - sy bet - ter slow down girl, — that's no way to go. — Does your

A *mf* *p* Take it ea - sy bet - ter slow down girl, — that's no way to go. —

T ea - sy bet - ter slow down girl, — that's no way to go. —

B Dum dum dum dum dum dum dum dum dum dum dum dum

mf *p* *mf* *p* *mf* *p*

(80) S moth - er know? — Take it ea - sy try to cool it girl, — take it

A *mf* *p* Take it ea - sy try to cool it girl, — take it

T Take it ea - sy bet - ter cool it girl, — take it

B dum dum dum dum dum dum dum dum dum dum dum dum

mf *p* *mf* *p* *mf* *p*

MAMMA MIA (Benny Andersson, Stig Anderson & Björn Ulvæus)

(♩ = 138)

S nice and slow. — *p* Does your moth-er know? — *mf*

A I've been cheat-ed by you — *mf*

T nice and slow. — *mf*

B dum dum dum dum dum dum dum. Mam-ma Mi - a Mam-ma Mi - a

S Mam-ma Mi - a Mam-ma Mam-ma Mi - a Mam-ma *mf*

A since I don't know when —

T Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

B Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

S Mam-ma Mi - a Mam-ma

A so I made up my mind. — it must come to an end.

T Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

B Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a Mam-ma Mi - a

THANK YOU FOR THE MUSIC

BJORN & BENN
ARR. MIA

Handwritten musical notation for the first system. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: F#m, Am, D, G, Em. The lyrics are: SO I SAY THANK YOU FOR THE MUSIC THE SONGS I'M SING-ING THANKS FOR ALL THE

Handwritten musical notation for the second system. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: A, D, G, Am, H, Em, C. The lyrics are: JOY THEY'RE BRINGING WHO CAN LIVE WITHOUT IT I ASK IN ALL HONESTY WHAT LIFE WOULD BE

Handwritten musical notation for the third system. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: Cm, E, Am, G/H, C. The lyrics are: WITHOUT A SONG A SONG OR A DANCE WHAT ARE WE? SO I SAY THANK YOU FOR THE MUSIC FOR

Handwritten musical notation for the fourth system. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: D, G. The lyrics are: GIVING IT TO ME

Handwritten musical notation for the fifth system. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: E, Am, G/H, C, D, G. The lyrics are: SO I SAY THANK YOU FOR THE MUSIC FOR GIVING IT TO ME