

# ANTHEM

(ur CHESS)

Text o Musik:  
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Piano - arr: Anders Eljas  
Kör - arr: Per - Anders Sjöberg

*Slow, like a hymn*

**Piano**

*legato*

A B C D

E F G H *rit.*

**SA**

1.

*mf* No man, no mad-ness, though their sad pow-er may pre-vail, can poss-

5.

ess, con-quer my coun-try's heart, they rise to fail.

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9.

*mf* She is e - ter - nal long be - fore na - tion's lines were drawn. When no

*D* *A7/E* *D/F#* *G/B* *Gm/Bb* *D/A*

13.

*p* And

*(TB)* flags flew, when no ar - mies stood, my land was born. *T* *p* And

*B* *p* And

*Bm* *E7* *A* *E/G#* *A* *D/F#* *A/E* *E7* *E7sus4* *A* *p*

17.

SA you ask me why I love her, through wars, death and de- spair.

T you ask me why I love her, through wars, death and de- spair.

B you ask me why I love her, through wars, death and de- spair.

Bm Bm9/A G D/F#

21.

*mf* She is the con - stant, we who don't care, and

*mf* She is the con - stant, we don't care, and

*mf* G D/F# G Em7 Asus4 A

25.

you won-der, will I leave her but how?

you won-der, will I leave her but how?

*Bm* *Bm9/A* *G l.h.* *D*

29.

*f* I cross o - ver bord - ers, but I'm still there now.

*f* I cross o - ver bord - ers, but I'm still there now.

*f* *sempre* *G* *A7* *D* *A/C#* *D* *G/B* *D/A* *Asus4* *A* *A7sus4* *D*

33.

*ff* G D/F# A7sus4 A7 D D/C# D/E D

37.

G6 A D G/B Asus4 A D

8va

41.

SA *f* How can I leave her? *ff* Where would I

T *f* How can I leave her? *ff* Where would I

B *f* How can I leave her? *ff* Where would I

*f* G D/F# A7sus4 A7

44.

start? Let man's pet - ty na - tions tear them - selves a -

start? Let man's pet - ty na - tions tear them - selves a -

F#7/C# C7-5 G A/G D/F# A/C# D G/B D/A A7 A7sus4

48.

part. My land's on - ly bord - ers lie a -

part. My land's on - ly bord - ers lie a -

Bm G A D A/C# D G

51.

round my heart.

rit.

8 round my heart. my heart.

rit. alt.

*D/A A A7 D G/D A/D G/D D*

*poco rall.*

*r.h.*