

for the choir of St Mary's, Shipton-under-Wychwood,
Director of Music, Bernard West

As the bells ring

Charles Bennett (b. 1954)

BOB CHILCOTT

Bright and dancing ♩ = c. 144

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright and dancing ♩ = c. 144

f

5 *unis. f*

S./A. Snow will fall at Christ - mas time, As the bells ring. _____

9 Snow to bring us peace of mind, As the bells sing. _____

A programme note by Charles Bennett is available from the publisher's website.

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13

S. A.

T. B.

f

Let the Christ-mas bells ring free,— Ring to sing the mys - te - ry, Ring,



17

ring the Christ-mas bells._____



21

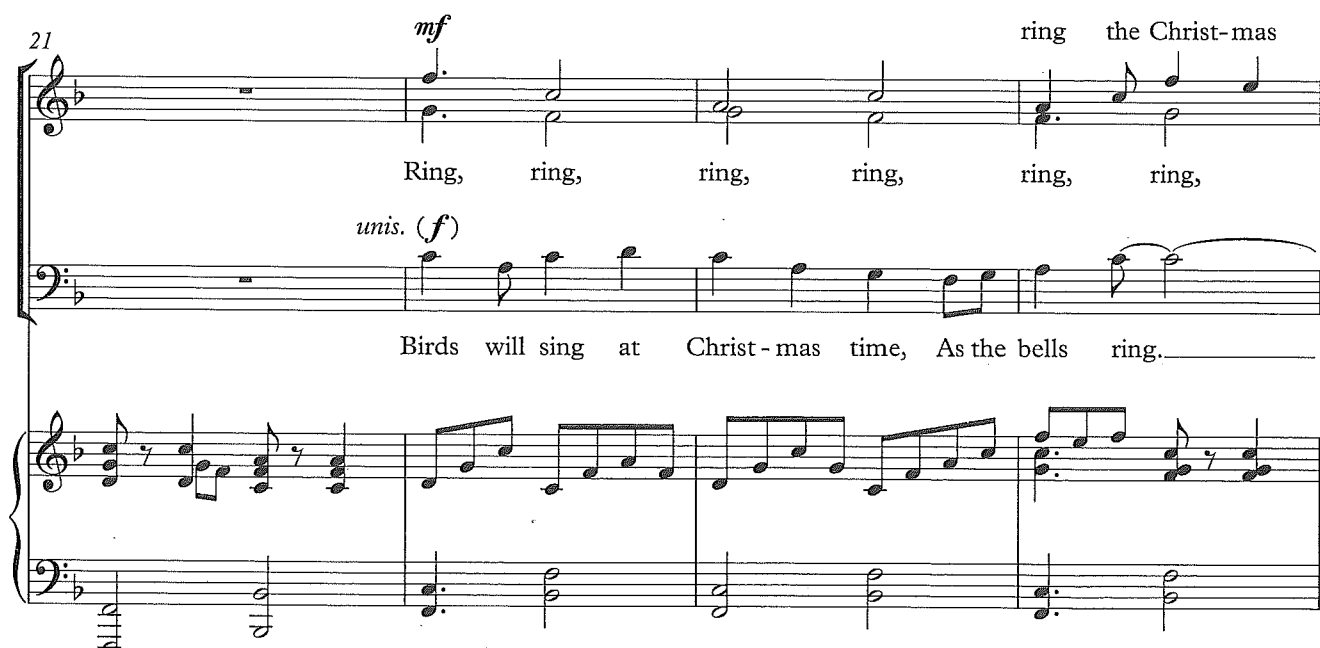
mf

ring the Christ-mas

Ring, ring, ring, ring, ring, ring,

unis. (f)

Birds will sing at Christ-mas time, As the bells ring._____



25 bells. ring the Christ-mas

ring the bells. Ring, ring, ring, ring, ring, ring,

Birds like an - gels in the sky, As the bells sing.

29 bells. *f*

ring the bells. Let the Christ - mas bells ring free,

32

Ring to sing the mys - te - ry, Ring, ring the Christ-mas bells.

36

mp

Gifts will come at

mp

40

bells ring.

Christ - mas time, As the bells, the bells, ring the bells.

As the bells ring,

As the bells, the bells,

43

bells sing.

Gifts from God to all man - kind, As the bells, the bells,

46 *mf*

ring the bells. Ring, ring, ring the bells, ring, ring,

mf

ring the bells. Let the Christ-mas bells ring free, Ring to sing the

50

ring the bells, Ring, ring the Christ-mas bells.

mys - te - ry,

54 *f*

Christ will come at Christ-mas time, As the bells ring.

f

58

Christ the man and Christ di - vine, As the bells sing.

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The vocal line is in a soprano or alto register, and the piano part is in a lower register. The keyboard part is in a higher register. The lyrics are: "Christ the man and Christ di - vine, As the bells sing." The music is in a key with one flat (B-flat) and a 4/4 time signature.

61

Let the Christ-mas bells ring free, — Ring to sing the

This system contains measures 61, 62, 63, and 64. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The vocal line is in a soprano or alto register, and the piano part is in a lower register. The keyboard part is in a higher register. The lyrics are: "Let the Christ-mas bells ring free, — Ring to sing the". The music is in a key with one flat (B-flat) and a 4/4 time signature.

65

mys - te - ry, Ring, ring the Christ-mas bells.

This system contains measures 65, 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The vocal line is in a soprano or alto register, and the piano part is in a lower register. The keyboard part is in a higher register. The lyrics are: "mys - te - ry, Ring, ring the Christ-mas bells." The music is in a key with one flat (B-flat) and a 4/4 time signature.

69 *ff*

Let the Christ-mas bells ring free, — Ring to sing the mys - te - ry, Ring,

ff

73 *fff*

ring the Christ-mas bells, — Christ - mas bells.

fff