

4. BLOW, BLOW, THOU WINTER WIND

25

*(Shakespeare)

Flowingly (♩ = c. 104)

Harpichord

p Str.
con Ped.

(26) SOPRANOS
mp dolce espressivo

Blow, blow, — thou

win - ter wind, — Blow, blow, — thou

win - ter wind, — Thou art not so un-kind As

sim.

*from *As you like it*

Instrumentation: 2 Fl., Hp., Hpschd., Strings

man's in-gra-ti - tude, _____ as man's in - gra - ti -

(27)
- tude; _____ Thy tooth is not so keen, _____ Be -

- cause thou art not seen, _____ Al - though thy breath be -

rude, _____ al - though thy breath be rude. _____

28

p *legato*

Heigh ho! sing, heigh — ho! un - to the green

p *legato*

Fls.

p

cresc. *mf* lov - - - ing

hol - ly: — Most friend - ship is feign - ing, most lov - ing mere

cresc. *mf*

dim. *mp*

fol - ly: — Then, heigh ho, the hol - ly!

dim. *mp*

dim. *mp*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

SOPRANO 1 *mp legato*

Ah _____ Ah _____

SOPRANO 2 and ALTOS *mp legato*

Ah _____

TENOR *mf ma dolce e legato*

Freeze, freeze, — thou bit — ter — sky, _____

BASS *mf ma dolce e legato*

Freeze, freeze, — thou bit — ter — sky, _____

Fl. and Hp.

Red. — — — — — * Red. — — — — —

Ah
 Ah
 Ah
 freeze, freeze, thou bit - ter sky, ——— That
 freeze, freeze, thou bit - ter sky, ——— That

* *Ad.* *

Ah
 Ah
 does not bite so nigh As be - ne-fits for - got, ——— as be - ne -
 does not bite so nigh As be - ne-fits for - got, ——— as be - ne -

(30)

S.1 *mf* Ah ———— Though thou the wa-ters warp, Thy sting is not so

S.2 A. Ah ———— Ah ————

T. *mp* - fits — for - got: Ah ————

B. - fits — for - got: ————

sharp ———— As friend — re - mem-ber'd not, as friend — re -

Ah ———— Ah ————

Ah ———— Ah ————

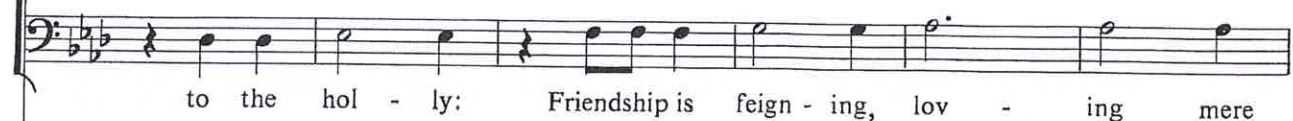
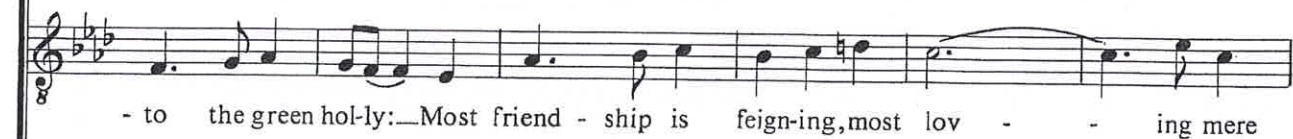
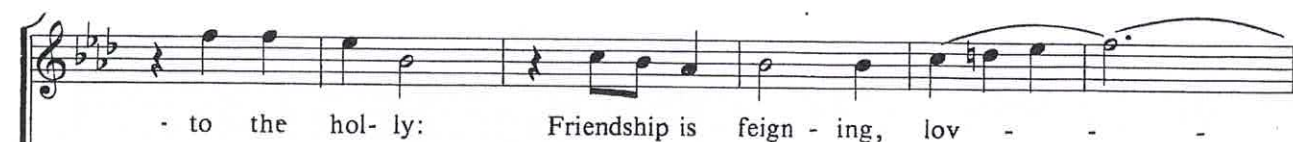
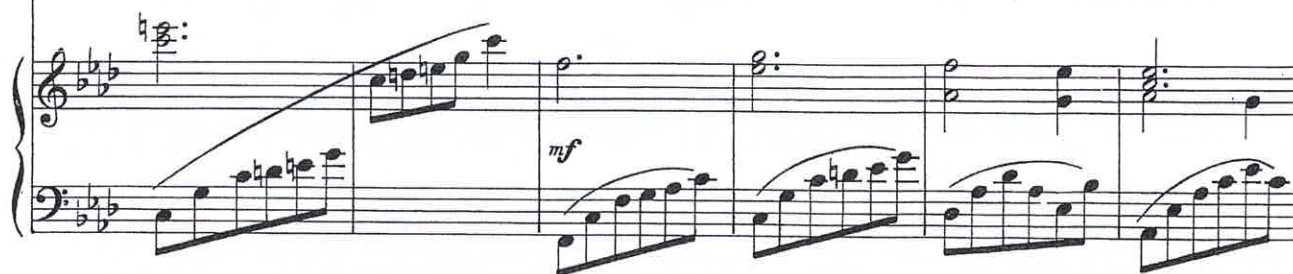
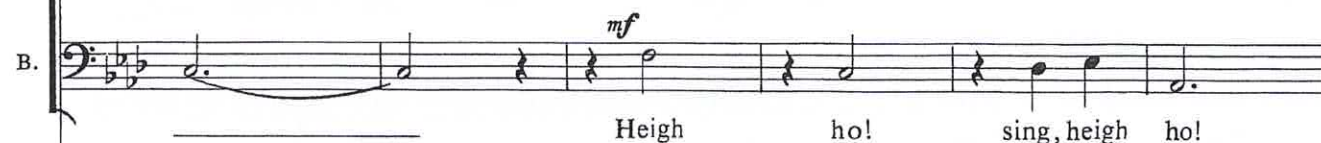
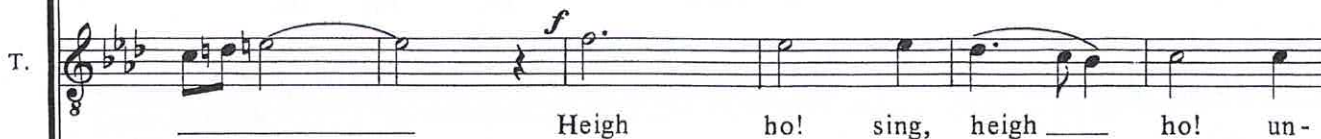
mp Ah ———— Ah ————

(31)

SOPRANOS

mf

ALTOS

mf

The musical score is for the hymn "The Holly and the Ivy". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Andante". The lyrics are: "ing mere fol-ly: Then heigh ho, the hol-ly! mere fol-ly: Then heigh ho, the hol-ly: Then heigh ho, the hol-ly!". The piano part includes a "dim." (diminuendo) marking and a "mp" (mezzo-piano) marking. The score ends with a double bar line and a small asterisk.

The image displays a musical score for the song "This Life Is Most Jolly." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a Harpsichord (Hpschd.) accompaniment. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "This life is most jol-ly. - ly! This life is most jol-ly." The harpsichord part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a lively melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo), as well as tempo markings like *poco rall.* (poco rallentando). The piece concludes with a double bar line and repeat signs.

Attacca
No.5