

Commissioned by The Bach Choir in celebration
of the 70th birthday of Sir David Willcocks

Christmas Lullaby

Words and music by
JOHN RUTTER

Andante legato (♩ = 84)

ORGAN

Sw. *p*

Man.

The organ introduction is in 3/4 time, marked 'Andante legato' with a tempo of 84 quarter notes per minute. It features a soft swell ('Sw. p') in the right hand and a melodic line in the left hand.

VERSE 1: SOPRANOS & ALTOS
VERSE 2: TENORS & BASSES

5 (41)

p

1. Clear in the dark - ness a light shines in Beth - le - hem:
2. Where are his cour - tiers, and who are his peo - ple?

Ped.

The vocal part begins at measure 5 (41) with a piano ('p') dynamic. It features two verses: Verse 1 for Sopranos and Altos, and Verse 2 for Tenors and Basses. The piano accompaniment is in 3/4 time and includes a pedal point ('Ped.') in the left hand.

9 (45)

An - gels are sing - ing, their sound fills the air.
Why does he bear nei - ther scep - tre nor crown?

v.2:

The vocal part continues at measure 9 (45). It includes a second verse ('v.2:') for Tenors and Basses. The piano accompaniment continues with the same harmonic structure.

An orchestral accompaniment is available on hire (fl., ob., cl., 2 hn., and strings).

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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V.1: TENORS & BASSES
V.2: SOPRANOS & ALTOS

13(49) *mp*

Wise men have jour - neyed to greet their Mes - si - ah; But
Shep - herds his cour - tiers, the poor for his peo - ple, With

17(53)

on - ly a mo - ther and ba - by lie there.
peace as his scep - tre and love for his crown.

21(57) *pp dolce*

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

26(62)

lul-la-by the an-gel hosts sing. *mf* 'A - ve Ma - ri - a,

lul-la-by the an-gel hosts sing. *mf* 'A - ve Ma - ri - a,

lul-la-by the an-gel hosts sing. *mf* 'A - ve Ma - ri - a,

lul-la-by the an-gel hosts sing. *mf* 'A - ve Ma - ri - a,

Ped.

cresc.

mf

31(67)

a - ve Ma - ri - a, *p* Mai - den, and mo - ther of Je - sus our

a - ve Ma - ri - a, *p* Mai - den, and mo - ther of Je - sus our

a - ve Ma - ri - a, *p* Mai - den, and mo - ther of Je - sus our

a - ve Ma - ri - a, *p* Mai - den, and mo - ther of Je - sus our

dim.

p

36 1

S. A. King'.

T. B.

Ch. Fl.

72 2

S. A. King'.

T. B.

Gt. or Ch. Fl.

Ped.

77 p

3. What though your trea - sures are not gold or in - cense?_ Lay them be -

p

82 *mf*

- fore him with hearts full of love. Praise to the Christ child, and

87 *mp* *mf*

praise to his mo - ther Who bore us a Sav - iour by grace from a - bove..

mp *p*

Ped.

93 *p*

S. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. *p*

'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. *mp*

8 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

B. *mp*

'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

Sw.

Ped.

99

f dolce

an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

cresc.

f dolce

104

p *rall.* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

rall.

dim. *p* *pp*