

Cry Out and Shout

Text Adapted from Isaiah 12
by Frank Pooler

SSATTB, a cappella

Knut Nystedt

♩ = 80
ff

SOPRANO I
II
Cry out and shout, ye

ALTO
Cry out and shout, ye

TENOR I
II
Cry out and shout,

BASS
Cry out and shout,

(for rehearsal only)

♩ = 80
ff

peo-ple of God! The Lord is

peo-ple of God! The Lord is

ye peo-ple of God! The Lord is

ye peo-ple of God! The Lord is

SBCH9307

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rit.
strength and song!

rit.
strength and song!

rit.
strength and song! *f* There - fore with joy shall ye draw

rit.
strength and song! *f* There - fore with joy shall ye draw

rit.
strength and song! *f* There - fore with joy shall ye draw

f There-fore with joy shall ye draw wa-ter from the

f There-fore with joy shall ye draw wa-ter from the

f wa-ter from the wells of sal - va-tion,

f wa-ter from the wells of sal - va-tion,

f wa-ter from the wells of sal - va-tion,

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "wells of sal - va" on the first line, "wells of sal - va" on the second line, and "from the wells, from the wells, from the wells of sal -" on the third line. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "tion. There-fore with joy, with joy, with" on the first line, "tion. There-fore with joy, with joy, with" on the second line, and "va - tion. With joy, with" on the third line. The piano accompaniment continues with chords and moving lines, including a section marked with a forte (*f*) dynamic.

joy shall ye draw

joy shall ye draw

joy shall ye draw

There-fore with joy shall ye draw

ff wa-ter from the wells of sal - va - tion. Cry out

ff wa-ter from the wells of sal - va - tion. Cry out

ff wa-ter from the wells of sal - va - tion. Cry

ff wa-ter from the wells of sal - va - tion. Cry

and shout, _____ ye peo-ple of God! _____

and shout, _____ shout, ye peo-ple of God! _____

out and shout, ye peo-ple of God! _____

out and shout, ye peo-ple of God! _____

_____ Cry out _____ and shout, _____ ye peo-ple of God! _____

_____ Cry out _____ and shout, _____ ye peo-ple of God! _____

_____ Cry out _____ and shout, _____ ye peo-ple of God! _____

_____ Cry out _____ and shout, _____ ye peo-ple of God! _____

Cue notes should be sung by second altos only in the absence of high tenors.

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