

Deep in the night

Sara Teasdale (1884–1933)

JUSSI CHYDENIUS

With a groove, yet profound ♩ = c.120

SOPRANO

ALTO

TENOR

BASS

p

Deep in the night, deep in the night, deep in the night, deep in the night.

5

ALTO SOLO

mp

A.

B.

Deep in the night the cry of a swallow, under the stars he flew,

Deep in the night, deep in the night, deep in the night,

8

keen as pain was his call to follow

deep in the night, deep in the night, deep in the night,

11

TUTTI

mp

mp

o-ver the world to you. Love in my heart is a

deep in the night, deep in the night, deep in the night,

Duration: 3 mins

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14

cry for - ev - er lost as the swal - low's flight, seek -
 deep in the night, deep in the night, deep in the night,

17

- ing for you and ne - ver, ne - ver stilled by the stars at
 deep in the night, deep in the night.

20

mp

S.

oo

A.

night.

mp

T.

oo

p

B.

Deep in the night, deep in the night, deep in the night, deep in the night,

mp

*

*Keyboard reduction for rehearsal only.

24 *mf*

A. *mf*
Deep in the night the cry___ of a swal low, un-der the stars_ he flew,--

T. *mf*
8 Deep in the night the cry___ of a swal low, un-der the stars_ he flew,--

B. *mf*
deep in___ the night, deep in___ the night, deep in___ the night,

27

___ keen___ as pain___ was his call___ to fol - low

8 ___ keen___ as pain___ was his call to fol - low

deep in___ the night, deep in___ the night, deep in___ the night,

30

o - ver the world to you. Love in my heart is a

o - ver the world to you. Love in my heart is a

deep in the night, deep in the night, deep in the night,

The musical score for measures 30-32 features a vocal melody in treble clef, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one flat (B-flat). The melody includes a 7-measure rest in measure 31. The piano accompaniment consists of eighth-note chords. The bass line has a 7-measure rest in measure 31. The lyrics are: "o - ver the world to you. Love in my heart is a" for measures 30-31, and "deep in the night, deep in the night, deep in the night," for measure 32.

33

cry for - ev - er lost as the swal - low's flight, seek -

cry for - ev - er lost as the swal - low's flight, seek -

deep in the night, deep in the night, deep in the night,

The musical score for measures 33-35 continues with the same vocal melody, piano accompaniment, and bass line. The melody includes a 7-measure rest in measure 34. The piano accompaniment consists of eighth-note chords. The bass line has a 7-measure rest in measure 34. The lyrics are: "cry for - ev - er lost as the swal - low's flight, seek -" for measures 33-34, and "deep in the night, deep in the night, deep in the night," for measure 35.

36

- ing for you__ and__ ne - ver, ne - ver stilled by the stars__ at

- ing for you__ and ne - ver, ne - ver stilled by the stars__ at

deep in__ the night, deep in__ the night.

39

night._____

night._____

p

Deep in__ the night, deep in__ the night, deep in__ the night,

p

42

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *mf*

deep in__ the night, deep in__ the night, deep in__ the night, deep in__ the night,

46

pp

Deep in the night_ the cry__ of a swal-low,

pp

Deep in the night_ the cry__ of a swal-low,

pp

Deep in the night_ the cry__ of a swal-low,

mp

deep in__ the night.

mp *pp*

49

un-der the stars_ he flew,___ keen___ as pain___ was his

un-der the stars_ he flew,___ keen___ as pain___ was his

un-der the stars_ he flew,___ keen___ as pain___ was his

pp

Un-der the stars_ he flew,___

Musical score for measures 49-51. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "un-der the stars_ he flew,___ keen___ as pain___ was his". The piano part includes a *pp* (pianissimo) marking.

52

call___ to fol - low o - ver the world___ to you.

call___ to fol - low o - ver the world___ to you.

call to fol - low o - ver the world___ to you.

Deep in___ the night,

Musical score for measures 52-54. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "call___ to fol - low o - ver the world___ to you." and "Deep in___ the night,". The piano part includes a *pp* (pianissimo) marking.

55 *mf*

Love in my heart is a cry for - ev - er lost as the swal - low's flight,

Love in my heart is a cry for - ev - er lost as the swal - low's flight,

Love in my heart is a cry for - ev - er lost as the swal - low's flight,

deep in the night, deep in the night, deep in the night,

mf

58

— seek - ing for you and ne - ver, ne - ver

— seek - ing for you and ne - ver, ne - ver

— seek - ing for you and ne - ver, ne - ver

deep in the night, deep in the night, deep in the night,

mf

61

S. stilled by the stars_ at

A. 1 stilled by the stars_ at night,

A. 2 stilled by the stars_ at night,

T. stilled by the stars_ at night,

B. deep in_ the night, deep in_ the night,

64

night,

stilled by the stars_ at night,

stilled by the stars_ at night, stilled by the stars_ at

stilled by the stars_ at night,

deep in_ the night, deep in_ the night, deep in_ the night,

67

stagger breathing

stilled by the stars_ at night, _ stilled by the stars_ at night, _ stilled by the stars_ at night, _

deep in_ the night, deep in_ the night, deep in_ the night, _

70

night, _ stilled by the stars_ at night, _ stilled by the stars_ at night, _ night, _ deep in_ the night, _

mp *f* *mp* *f* *mp* *mp*

74

S. *p* night.

A. night,

T. night,

B. deep in the night, deep in the night, deep in the night,

77 *poco rit.*

p night, *mp* night, *p* night.

p night, *mp* night, *p* night.

deep in the night, deep in the night, night.

poco rit.