

48005002

EATENMEN VUELIE

4-PT TREBLE

X

DOREEN RAO'S

B
BUILDING BRIDGES

EATNEMEN VUELIE

(FAIREST LORD JESUS)

FRODE FJELLHEIM

BOOSEY & HAWKES

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EATNEMEN VUELIE*

(Fairest Lord Jesus)

Words by
Frode Fjellheim &
Joseph August Seiss

Music by
Frode Fjellheim &
Silesian Folk Melody

♩ = 80, with a rhythmic intensity

Treble I

Treble II

Treble III

Treble IV
(+ optional
Male Yoik)

p poco a poco cresc.

na na na hei - a na ha - ni ja - a na - a na hei - a

♩ = 80, with a rhythmic intensity

Synth

p poco a poco cresc.

♩ = 80, with a rhythmic intensity
soft mallets

Timpani

p poco a poco cresc.
deep tuned,
played with hand or soft mallet

Frame
Drum

p poco a poco cresc.

6

hei - a na - ja no - a ha na hei o no a na

* Eatnemen vuelie means "Song of the Earth" in the South Sámi language.

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musical score for measures 12-16. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a melisma on 'na' and then sings 'na ha na ha ha ja'. The piano accompaniment provides a rhythmic and harmonic support. The lyrics are: na na ha na ha ha ja na na na hei - a na ha - hi ja - a na - a na hei - a.

musical score for measures 17-21. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody from the previous system, with lyrics: ha ha ja hei - a na ja no - a ha na hei o no a na. The piano accompaniment continues with a steady rhythmic pattern.

23

molto espressivo

na na na na - a na

na na ha na ha ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

28

na na na na na - a na

na na ha na ha ha ja

hei - a na ja no - a ha na hei o no a na

34

na na - a na na na

na na ha na a ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

39

na a na

ha ha ja

hei - a na ja no - a ha na hei o no a na

45 *mp*

na a - a na - a na na a - a

na a - a na - a na na a - a

no - a no no - a hai a no no - a no

51

na - a na ha na ja na a na a

na a na ha na ja na a na a

no - a hai a no no - a no no - a no

57

na na na hei - a na ha - hi ja - a na - a na hei a -

This system contains measures 57 through 61. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'na' in measure 57, followed by a series of eighth and quarter notes in measures 58-61. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

62

hei - a na - ja no - a ha na hei o no a na

This system contains measures 62 through 66. It continues the vocal and piano parts from the previous system. The vocal line has a long note on 'na' in measure 62, followed by a series of eighth and quarter notes in measures 63-66. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

68 *mf*

Fair - est, Lord Je - sus, _____

mf

Fair - est, Lord Je - sus, _____

mf

na na na hei - a na ha - hi ja - a na - a na hei a -

mf

mf

73

Rul - er of all na - ture, _____

Rul - er of all na - ture, _____

hei - a na ja no - a ha na hei o no a na _____

79

O thou of God and

O thou of God and

na na na hei - a na ha - hi ja - a na - a na hei a -

84

man the Son:

man the Son:

hei - a na ja no - a ha na hei o no a na

90 *mp*

Thee will I cher - ish, Thee will I

mp

no - a no no - a hai a no no - a no

mp

no - a no no - a hai a no no - a no

96

hon - or, Thou, my soul's glo - ry, joy, and

no - a hai a no no - a no no - a no

no - a hai a no no - a no no - a no

102 *f*

crown na hei - a

f na na na hei - a na ha - hi ja - a na - a na hei - a

f na na na hei - a na ha - hi ja - a na - a na hei - a

108

hei - a na - ja no - a ha na hei o no a na

hei - a na - ja no - a ha na hei o no a na

hei - a na - ja no - a ha na hei o no a na

113

p

na na na hei - a na ha-hi ja - a na - a na hei-a hei-a na - ja

p

p

119

no - a ha na hei o no a na

EATNEMEN VUELIE

(Fairest Lord Jesus)

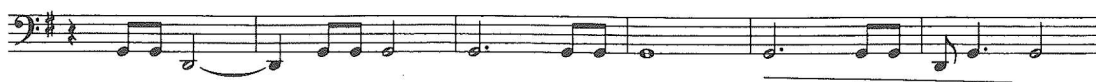
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Frode Fjellheim &
Silesian Folk Melody

Timpani

$\text{♩} = 80$, with a rhythmic intensity
soft mallets



6



12



17



23



30



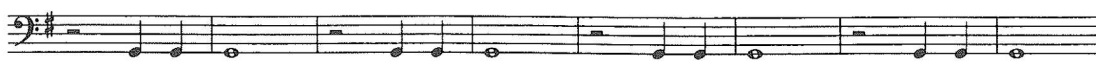
36



42



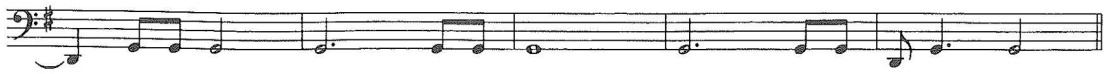
49



57



63



68



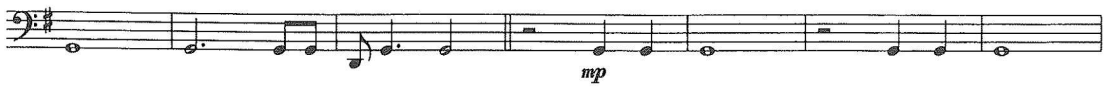
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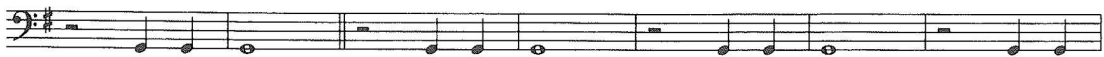
81



87



94



101



108



113



119



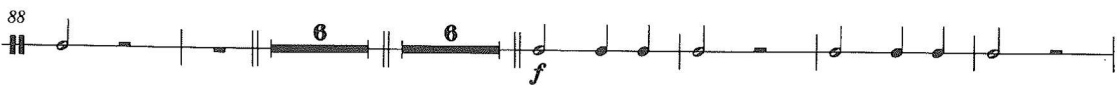
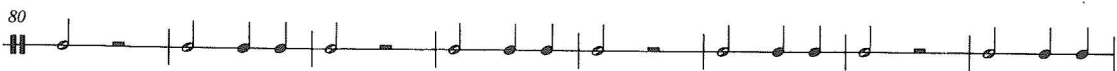
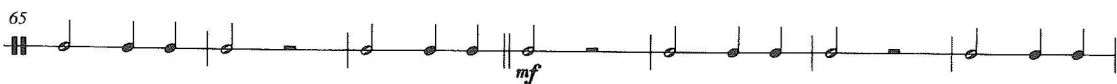
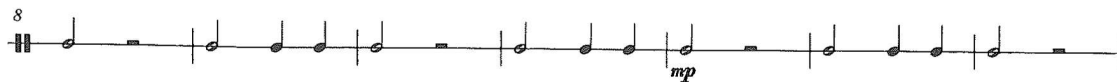
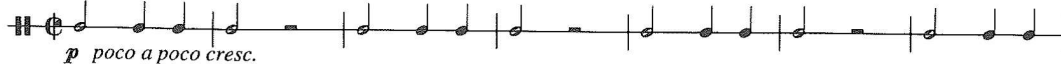
EATNEMEN VUELIE

(Fairest Lord Jesus)

Frame Drum

$\text{♩} = 80$, with a rhythmic intensity
deep tuned,
played with hand or soft mallet

Music by
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Silesian Folk Melody



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