

48005002

EATENMEN VUELIE

4-PT TREBLE

X

DOREEN RAO'S

BUILDING BRIDGES

EATNEMEN VUELIE

(FAIREST LORD JESUS)

FRODE FJELLHEIM

BOOSEY & HAWKES

DISTRIBUTED BY
 HAL • LEONARD®

EATNEMEN VUELIE*

(Fairest Lord Jesus)

Words by
Frode Fjellheim &
Joseph August Seiss

Music by
Frode Fjellheim &
Silesian Folk Melody

♩ = 80, with a rhythmic intensity

Treble I

Treble II

Treble III

Treble IV
(+ optional
Male Yoik)

p poco a poco cresc.

na na na hei - a na ha - ni ja - a na - a na hei - a

♩ = 80, with a rhythmic intensity

Synth

p poco a poco cresc.

♩ = 80, with a rhythmic intensity
soft mallets

Timpani

p poco a poco cresc.
deep tuned,
played with hand or soft mallet

Frame
Drum

p poco a poco cresc.

6

hei - a na ja no - a ha na hei o no a na

* Eatnemen vuelie means "Song of the Earth" in the South Sámi language.

© Copyright 2002 by Boosey & Hawkes, Inc.

Copyright for all countries. All rights reserved.

M-051-47324-3

Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal

musical score for measures 12-16. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#). The vocal part is in treble clef, and the piano accompaniment is in bass clef. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: na na ha na ha ha ja na na na hei - a na ha - hi ja - a na - a na hei - a.

musical score for measures 17-21. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#). The vocal part is in treble clef, and the piano accompaniment is in bass clef. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: ha ha ja hei - a na ja no - a ha na hei o no a na.

23 *molto espressivo*

na na na na - a na

na na ha na ha ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

28

na na na na na - a na

na na ha na ha ha ja

hei - a na ja no - a ha na hei o no a na

34

na na - a na na na

na na ha na a ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

39

na a na

ha ha ja

hei - a na ja no - a ha na hei o no a na

45 *mp*

na a - a na - a na na a - a

na a - a na - a na na a - a

no - a no no - a hai a no no - a no

51

na - a na ha na ja na a na a

na a na ha na ja na a na a

no - a hai a no no - a no no - a no

57

na na na hei - a na ha - hi ja - a na - a na hei a -

This system contains measures 57 through 61. It features three vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The first two staves have long horizontal lines for the lyrics 'na'. The third staff contains the lyrics 'na na na hei - a na ha - hi ja - a na - a na hei a -'. Below the vocal staves is a grand staff (treble and bass clefs) with piano accompaniment. At the bottom is a single bass staff with a double bar line at the beginning, likely for a basso continuo or a simplified bass line.

62

hei - a na - ja no - a ha na hei o no a na

This system contains measures 62 through 66. It follows the same layout as the previous system, with three vocal staves and piano accompaniment. The lyrics for the third vocal staff are 'hei - a na - ja no - a ha na hei o no a na'. The piano accompaniment continues with similar rhythmic patterns.

68 *mf*

Fair - est, Lord Je - sus, _____

mf

Fair - est, Lord Je - sus, _____

mf

na na na hei - a na ha - hi ja - a na - a na hei a -

mf

73

Rul - er of all na - ture, _____

Rul - er of all na - ture, _____

hei - a na ja no - a ha na hei o no a na _____

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have long horizontal lines indicating sustained notes. The lyrics are: "O thou of God and" for the vocal parts, and "na na na hei - a na ha - hi ja - a na - a na hei a -" for the piano part.

O thou of God and

O thou of God and

na na na hei - a na ha - hi ja - a na - a na hei a -

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have long horizontal lines indicating sustained notes. The lyrics are: "man the Son:" for the vocal parts, and "hei - a na ja no - a ha na hei o no a na" for the piano part.

man the Son:

man the Son:

hei - a na ja no - a ha na hei o no a na

90 *mp*

Thee will I cher - ish, Thee will I

mp

no - a no no - a hai a no no - a no

mp

no - a no no - a hai a no no - a no

96

hon - or, Thou, my soul's glo - ry, joy, and

no - a hai a no no - a no no - a no

no - a hai a no no - a no no - a no

102 *f*

crown na hei - a

f na na na hei - a na ha - hi ja - a na - a na hei - a

f na na na hei - a na ha - hi ja - a na - a na hei - a

f

108

hei - a na - ja no - a ha na hei o no a na

hei - a na - ja no - a ha na hei o no a na

hei - a na - ja no - a ha na hei o no a na

113

p

na na na hei - a na ha-hi ja - a na - a na hei-a hei-a na - ja

p

p

119

no - a ha na hei o no a na

EATNEMEN VUELIE

(Fairest Lord Jesus)

Music by
Frode Fjellheim &
Silesian Folk Melody

Timpani

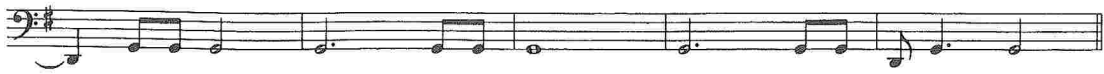
$\text{♩} = 80$, with a rhythmic intensity
soft mallets



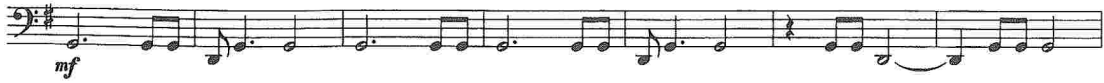
Timpani

13

63



68



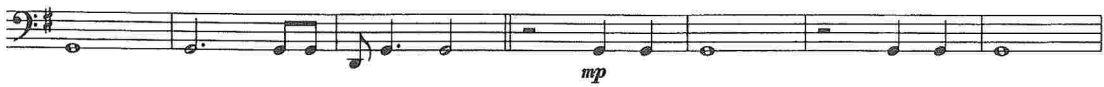
75



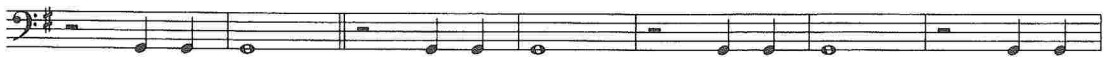
81



87



94



101



108



113



119



EATNEMEN VUELIE

(Fairest Lord Jesus)

Frame Drum

$\text{♩} = 80$, with a rhythmic intensity
deep tuned,
played with hand or soft mallet

Music by
Frode Fjellheim &
Silesian Folk Melody

p poco a poco cresc.

8

15

23

31

39

57

65

72

80

88

106

113

120

mp

mf

f

p

12

© Copyright 2002 by Boosey & Hawkes, Inc.
Copyright for all countries. All rights reserved.

M-051-47324-3

Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal

U.S. \$2.25



BOOSEY & HAWKES

AN IMAGEM COMPANY

DISTRIBUTED BY
HAL LEONARD CORPORATION
7777 W. BLUEHOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213