

FIX YOU

WORDS & MUSIC BY GUY BERRYMAN, CHRIS MARTIN, JON BUCKLAND & WILL CHAMPION

Arranged by Jonathan Wikeley

$\text{♩} = 72$

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

When you

p

E^b Gm Cm^7 B^b E^b Gm Cm^7 B^b

5

try your best but you don't suc - ceed, — when you get what you want, but not what you need, —

E^b Gm Cm^7 B^b E^b Gm

8

when you feel so tired but you can't sleep, — stuck in re -

Cm7 Bb Eb Gm Cm7 Bb

11

-verse. — And the tears come stream -ing down your face, —

mp

And the tears come stream -ing down your face, —

Eb Gm Cm7 Bb Eb Gm

mp

14

when you lose some-thing you can't re - place, — when you

when you lose some-thing you can't re - place, — when you

Chords: Cm7, Bb, Bb, Gm, Cm7, Bb

17

love some-one but it goes to waste, could it be worse? —

love some-one but it goes to waste, could it be worse? —

Chords: Bb, Gm, Cm7, Bb, Bb, Gm, Cm7, Bb

21

p
Lights _____ will guide you home, mm. _____

(mp)
Lights will guide _____ you home, _____ and ig - nite _____ your bones, - I will

p
Lights _____ will guide you home, mm. _____

mp *p*
Lights will guide _____ you home, _____ and ig - nite _____ your bones, - mm. _____

(mp)
A^b E^b/G B^b(sus4) B^b A^b E^b/G B^b(sus4) B^b A^b E^b/G

26

mf
try _____ to fix you. _____ And

mf *mp*
B^b(sus4) B^b E^b Gm Cm B^b E^b Gm Cm B^b

31

mp

High _____ or down be - low, _____

high up a - bove or down be - low, _____ when you're too in love to let it go, _____

mp

High _____ or down be - low, _____

mp

High _____ or down be - low, _____

mp

E^b Gm Cm B^b E^b Gm

34

_____ to let it go, you'll ne - ver know just what you're

_____ but if you ne - ver try_ you'll ne - ver know, _____ just what you're

_____ to let it go, you'll ne - ver know just what you're

_____ to let it go, you'll ne - ver know just what you're

Cm B^b E^b Gm Cm B^b

37

poco a poco cresc.

worth. _____

Lights will guide you

worth. _____

poco a poco cresc.
Lights will guide you home, _

worth. _____

poco a poco cresc.
Lights will guide you

worth. _____

poco a poco cresc.
Lights will guide youE^b Gm Cm B^b A^b E^b/G B^b(sus4) B^b*poco a poco cresc.*

41

poco dim.

home, and ig - nite your bones, and I will try,

poco dim.

and ig - nite your bones, and I will try to fix you, _

poco dim.

home and ig - nite your bones, will try,

poco dim.

home, ig - nite your bones, and I will try, _

A^b E^b/G B^b(sus4) B^b A^b E^b/G B^b(sus4) B^b*poco dim.*

45

mp

you.

mp

—

mp

you.

mp

you.

E^b

A^b

mp poco a poco cresc.

47

E^b

$B^b(sus4)$

B^b

49

mp poco a poco cresc.

Ah,

mp poco a poco cresc.

Ah,

mp poco a poco cresc.

Ah,

Cm

A^b

51

mp poco a poco cresc.

Ah,

E^bB^b(sus4)B^b

[illegible]

55

The musical score for page 55 consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in treble and bass clefs. The piano part is in grand staff (treble and bass clefs). The score includes vocal lines with lyrics 'ah,' and a piano accompaniment with chords E^b, B^b(sus4), and B^b.

ah, ah, ah, ah,

E^b B^b(sus4) B^b

57

Musical score for measures 57-58. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 57 features a Soprano line with a half note G4, a whole note F#4, and a half note E4, all tied across the measure. The Alto line has a whole note G3. The Soprano line has a vocalization "ah." below it. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a continuous eighth-note pattern. Measure 58 features a Soprano line with a half note G4, a whole note F#4, and a half note E4, all tied across the measure. The Alto line has a whole note G3. The Soprano line has a vocalization "ah," below it. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a continuous eighth-note pattern. The chord changes from Cm to A^b between measures 57 and 58.

59

Musical score for measures 59-60. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 59 features a Soprano line with a half note G4, a whole note F#4, and a half note E4, all tied across the measure. The Alto line has a whole note G3. The Soprano line has a vocalization "ah." below it. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a continuous eighth-note pattern. Measure 60 features a Soprano line with a half note G4, a whole note F#4, and a half note E4, all tied across the measure. The Alto line has a whole note G3. The Soprano line has a vocalization "ah." below it. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a continuous eighth-note pattern. The chord changes from E^b to B^b(sus4) and then to B^b between measures 59 and 60.

61

The musical score is for the song "Tears stream down your face". It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked with a forte (*f*) dynamic. The lyrics "Tears stream down your face," are written below the vocal staves. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. It is also marked with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The score is divided into two measures by a double bar line. The first measure is marked with a key signature change to E-flat, and the second measure is marked with a key signature change to A-flat.

f

Tears stream down your face,

f

Tears stream down your face,

f

Tears stream down your face,

f

Tears stream down your face,

f

E^b A^b

63

when you lose some-thing you can-not re - place..

when you lose some-thing you can-not re - place..

when you lose some-thing you can-not re - place..

when you lose some-thing you can-not re - place..

E^b $B^b(sus4)$ B^b

65

Measures 65 and 66 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for all parts are: "Tears stream_ down your face_ and". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the piano staff: C minor (Cm) at the start of measure 65 and A-flat major (A^b) at the start of measure 66.

67

Measures 67 and 68 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the vocal parts are: "I. And". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the piano staff: E-flat major (E^b) at the start of measure 67, B-flat suspended 4 (B^b(sus4)) at the start of measure 68, and B-flat major (B^b) at the end of measure 68. The dynamics *ff* (fortissimo) are marked at the end of each vocal line in measure 67.

69

I, ah,

I, and

ff Tears stream_ down your face,_

ff Tears stream_ down your face,_

ff

E^b *A^b*

71

ah,

I, I pro - mise you I_ will learn from my mis - takes._

I pro - mise you I_ will learn from my mis - takes._

E^b *Gm⁷*

73

ah,

Tears stream down your face and

Cm Ab

75

ah.

ah.

I.

I.

B^b B^b(sus4) B^b

77

p Ah, ooh,

mp Lights will guide you home, and ig - nite your bones,

p Ah, ooh,

p Ah, ooh,

p A^b(add9) E^b/G B^b(sus4) B^b A^b(add9) E^b/G B^b(sus4) B^b

81

pp mm.

pp and I will try to fix you.

pp mm.

pp mm.

A^b(add9) E^b/G B^b(sus4) B^b E^b

pp

