

Vi bjuder till fest

KÖR

Nr 8a

Mirjam Blomberg
Arr MB

Piano introduction in 4/4 time. The score consists of two staves, treble and bass. Above the first measure of each staff is a '14' indicating a 14-measure phrase. Above the second measure is a '7' indicating a 7-measure phrase. The first measure of the treble staff contains the number '1-14' and the first measure of the bass staff contains the number '15-21'. The introduction ends with a whole note chord in the treble staff and a half note chord in the bass staff, both marked with a 'Vi'.

Vocal entry and accompaniment starting at measure 25. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: bju der-till fest och fast släk ten är stor-finns mat så det räc ker till fler-än-man tror. - Vi väl kom-nar-al-la i

Vocal entry and accompaniment starting at measure 30. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: väl-vil ler vall. Här in ne är det-varmt och gott fast nat-ten är kall. — Vi

Vocal entry and accompaniment starting at measure 35. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: bju der-till - fest! Du är väl kom men in - och vill du - kan lyc kan att bju - da bli - din - Här

Vocal entry and accompaniment starting at measure 39. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: slu tar-his to rien Vår sa - ga är all. Här in ne är det varmt och gott...