

4 sön e tref
12 sön e tref
20 sön e tref

Fri som en fågel

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Som en folkvisa från Latinamerika, livfullt jublande $\text{♩} = 68$

The musical score is written for voice and piano. It begins with a piano introduction in D major, 3/4 time, marked *f*. The introduction consists of two measures, each with a half note in the right hand and a half note in the left hand, connected by a slur. The first measure has a D in the right hand and a D in the left hand. The second measure has a D in the right hand and a D in the left hand. The piano introduction is followed by the vocal melody, which starts at measure 5. The vocal melody is in D major, 3/4 time, and is marked *mf*. The lyrics are: "Fri som en få - gel i vin - den fly - ger jag runt som jag vill, vart jag än". The piano accompaniment for the vocal melody consists of two measures, each with a half note in the right hand and a half note in the left hand, connected by a slur. The first measure has a D in the right hand and a D in the left hand. The second measure has a D in the right hand and a D in the left hand. The piano accompaniment is followed by a piano solo, which starts at measure 10. The piano solo is in D major, 3/4 time, and is marked *f*. The piano solo consists of two measures, each with a half note in the right hand and a half note in the left hand, connected by a slur. The first measure has a D in the right hand and a D in the left hand. The second measure has a D in the right hand and a D in the left hand. The piano solo is followed by a piano introduction, which starts at measure 14. The piano introduction is in D major, 3/4 time, and is marked *f*. The piano introduction consists of two measures, each with a half note in the right hand and a half note in the left hand, connected by a slur. The first measure has a D in the right hand and a D in the left hand. The second measure has a D in the right hand and a D in the left hand.

5 *mf*

Fri som en få - gel i vin - den fly - ger jag runt som jag

mf

D A D G D

10

vill, vart jag än

Hm

Akompanjera gärna denna sång med gitarr och ev. rytminstrument.

14

rör mig i värl - den, är det i dig jag finns till.

A7

D

G

F#m

19

Vart jag än rör mig i värl - den.

Hm

F#m/A

G

8vb

24

är det i dig jag finns till, — är det i

A7 D Gm

29

dig jag finns till, — är det i dig jag finns

Dm Eb Dm

34

till, är det i dig jag finns till.

Dm/C B $\flat$ Δ A7 $\flat$ 9 G $\sharp$

39

poco a poco cresc.

Fri som en få - gel i vin - den, få - gel i

Fri som en få - gel i vin - den

poco a poco cresc.

Gm6 F6 E $\flat$ Δ F6

44

1.

vill

vin - den, fly - ger jag runt som jag vill vill

få - gel i vin - den fly - ger jag runt, runt som jag

Eb Δ

F6

Eb Δ

D

Eb Δ *non rit.*

49

2.

vill vill vill Runt som jag

vill, runt som jag vill Fly - ger jag

D

Eb Δ

D

Eb Δ

54

vill *poco a poco cresc.*

vill vill vill vill

runt, *poco a poco cresc.* runt som jag vill. Fly - ger jag

D Eb Δ D Eb Δ

non rit.

58

vill runt som jag vill, runt som jag vill! *ff* *

runt, runt som jag vill, runt som jag *ff* vill!

D Eb Δ D Eb Δ D 8va

ff

* Sista tonen kan även vara ett utrop