

GOING HOME

Arranged by Andrew Emmet

Largo from the
New World Symphony

Antonin Dvorak

Sop
Alto
Tenor
Bass

Go - ing home go - ing home, I am go-ing home, qui - et like

Go - ing home go - ing home, I am go-ing home, qui - et like

Go - ing home go - ing home, I am go-ing home, qui - et like

Go - ing home go - ing home, I am go-ing home, qui - et like__

6

some still day, I am go - ing home. It's not far just close by,

some still day, I am go - ing home. It's not far just close by,

some still day, I am go - ing home. It's not far just close by,

some still day, I am go - ing home. It's not far just close by,

11

through an o - pen door, work all done care laid by, nev - er fear no

through an o - pen door, work all done care laid by, nev - er fear no

through an o - pen door, work all done care laid by, nev - er fear no

through an o - pen door, work all done care laid by, nev - er fear no

more. Moth - er's there ex - pect - ing me, fa - ther's wait - ing too,

more. Moth - er's there ex - pect - ing me, fa - ther's wait - ing too,

8 more. Moth - er's there ex - pect - ing me, fa - ther's wait - ing too,

more. Moth - er's there ex - pect - ing me, fa - ther's wait - ing too,

lots of fac - es gath - ered there, all the friends I knew,

lots of fac - es gath - ered there, all the friends I knew,

8 lots of fac - es gath - ered there, all the friends I knew,

lots of fac - es gath - ered there, all the friends I knew,

ooh, ooh. *rit.*

ooh, ooh. *rit.* all the friends I knew.

8 ooh, ooh. *rit.* all the friends I knew.

ooh, ooh. *rit.* all the friends I knew.

Four staves of music for measures 29-32. Measures 29-30 are marked with a common time signature 'C'. Measures 31-32 are marked with a 3/4 time signature. The first three staves are vocal parts with lyrics 'Ooh.' and 'ooh,'. The fourth staff is a bass line. The music features a melodic line in the upper staves and a supporting bass line.

Four staves of music for measures 33-36. Measures 33-34 are marked with a common time signature 'C'. Measures 35-36 are marked with a 3/4 time signature. The first three staves are vocal parts with lyrics 'ooh,'. The fourth staff is a bass line. The music continues the melodic and harmonic progression from the previous system.

Four staves of music for measures 37-40. Measures 37-38 are marked with a common time signature 'C'. Measures 39-40 are marked with a 3/4 time signature. The first three staves are vocal parts with lyrics 'aah,'. The fourth staff is a bass line. The music concludes with a final melodic phrase and a sustained bass line.

41

ooh. *rit.*

ooh. *rit.*

ooh. *rit.*

ooh. *rit.*

45

Morn-ing star lights the way, rest-less dreams all gone, shad-ows gone

Morn-ing star lights the way, rest-less dreams all gone, shad-ows gone

Morn-ing star lights the way, rest-less dreams all gone, shad-ows gone

Morn-ing star lights the way, rest-less dreams all gone, shad-ows gone

50

break of day, real life has be - gun. There's no break there's no end,

break of day, real life has be - gun. There's no break there's no end,

break of day, real life has be - gun. There's no break there's no end,

break of day, real life has be - gun. There's no break there's no end,

just liv-ing on, wide a-wake with a smile, go-ing on and on.

just liv-ing on, wide a-wake with a smile, go-ing on and on.

8 just liv-ing on, wide a-wake with a smile, go-ing on and on.

just liv-ing on, wide a-wake with a smile, go-ing on and on.

Go - ing home go - ing home, I am go-ing home, shad - ows gone

Go - ing home go - ing home, I am go-ing home, shad - ows gone__

8 Go - ing home go - ing home, I am go-ing home, shad - ows gone__

Go - ing home go - ing home, I am go-ing home, shad - ows gone__

rit. break of day, real life has be - gun, I am go - ing home.

rit. break of day, real life has be - gun, I am go - ing home.

8 *rit.* break of day, real life has be - gun, I am go - ing home.

rit. break of day, real life has be - gun, I am go - ing home.