

Score

Härlig är Jordens sång

psalm

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The musical score is written for eight voices, arranged in two systems of four staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "na" and "na".

System 1:

- Soprano 1:** Starts with a whole rest, then a half note "na" on the second staff.
- Soprano 2:** Starts with a half note "na", followed by a half note, then a whole note "na".
- Alto 1:** Starts with a half note "na", followed by a half note, then a whole note "na".
- Alto 2:** Starts with a whole rest, then a half note "na" on the second staff.

System 2:

- S 1:** Starts with a half note "na", followed by a half note, then a whole note "na".
- S 2:** Starts with a half note "na", followed by a half note, then a whole note "na".
- A 1:** Starts with a half note "na", followed by a half note, then a whole note "na".
- A 2:** Starts with a whole rest, then a half note "na" on the second staff.

The score includes various musical notations such as rests, notes, and slurs, indicating the timing and phrasing of the vocal parts.

8

S 1

S 2

A 1

A 2

na na na na na na

na

na

na

12

S 1

S 2

A 1

A 2

na na

na na

na

na

Härlig är Jordens sång

3

16

The musical score is for four voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The key signature is D major (two sharps). The score covers measures 16, 17, and 18. In measure 16, S 1 and S 2 have a whole note, while A 1 and A 2 have a half note. In measure 17, S 1 and S 2 have a whole note, while A 1 and A 2 have a half note. In measure 18, all four voices have a whole note. The lyrics 'na' are written under the notes in measures 17 and 18. The final chord in measure 18 is a D major triad (D, F#, A).

S 1

S 2

A 1

A 2

na

na

na

na