

I GOT RHYTHM

From "Girl Crazy"

SATB, accompanied

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN
Arranged by CLAY WARNICK

Lively (in a bright, even tempo)

SOPRANO

ALTO

TENOR

BASS

PIANO

p poco a poco cresc.

A *poco a poco cresc.* *(breath)* *mf*

got - rhy - thm — Rhy - thm —
gah - trih - thi - meh Rih - thi - meh

mp *poco a poco cresc.* *mf*

I got - rhy - thm — Rhy - thm —
* I gah - trih - thi - meh Rih - thi - meh

poco a poco cresc. *mf*

rhy - thm — Rhy - thm —
trih - thi - meh Rih - thi - meh

poco a poco cresc. *mp* *mf*

thm — Rhy - thm —
thi - meh Rih - thi - meh

mp *poco a poco cresc.* *mf*

* These phonetics, though not new in practice, are an innovation in printed music. Their use is strongly urged for clarity of diction, as well as for the proper evaluation of musical stresses. The final "eh" at phrase endings is a breathy release, not to be stressed, and should be used as a "cut-off" aiding the pronunciation of the preceding syllable.

WBCH93313

rhy - thm — Rhy - thm rhy - thm I got rhy - thm Rhy -
 rih - thi - meh Rih - thi - mrih - thim I gah - tri - thim Rih -
 rhy - thm — Rhy - thm rhy - thm I got rhy - thm Rhy -
 rih - thi - meh Rih - thi - mrih - thim I gah - tri - thim Rih -
 rhy - thm — Rhy - thm rhy - thm I got rhy - thm
 rih - thi - meh Rih - thi - mrih - thim I gah - tri - thim
 rhy - thm — Rhy - thm rhy - thm I got rhy - thm
 rih - thi - meh Rih - thi - mrih - thim I gah - tri - thim

CHORUS [B]

(close to hum quickly) *fp*

thm - - m - m Rhy - thm - - m - m Rhy - thm -
 thim - - m - meh Ri - thim - - m - meh Ri - thim

(close to hum quickly) *fp*

thm - - m - m Rhy - thm - - m - m Rhy - thm -
 thim - - m - meh Ri - thim - - m - meh Ri - thim

(melody)

I got - rhy - thm - I got - mu - sic - I got -
 I gah - tri - thim - I gah - tmew - zik - I gah -

(melody)

I got - rhy - thm I got mu - sic - I got -
 I gah - tri - thim I gah - tmew - zik - I gah -

CHORUS

mf

(C) (melody)

m - m M - m - m - eh I got -
m - meh M - m - m - eh I gah -

(melody)

m - m M - m - m - eh I got -
m - meh M - m - m - eh I gah -

my girl_Who could ask for an-y-thing more An-y more
tmy - girl_Whoo could a-skfaw-ren-nee-thing mor - eh En-nee - maw -

my girl_Who could ask for an-y-thing more An-y more
tmy - girl_Whoo could a-skfaw-ren-nee-thing mor - eh En-nee - maw -

dai - sies - In - green pas - tures - I got - my man_who could
tday - zees - lh - ngrce - npa - stures - I gah - tmy - ma - nwhoo could

dai - sies - In - green pas - tures - I got - my man_who could
tday - zees - lh - ngree - npa - stures - I gah - tmy - ma - nwhoo could

an-y more an-y more
aw - reh en-nee-maw - - aw - reh en-nee-maw - - aw - reh

an-y more an-y more
aw - reh en-nee-maw - - aw - reh en-nee-maw - - aw - reh

ask for an-y-thing more — Oh — oh — oh — oh I yi —
 a-skfaw-ren-nee-thing maw - reh Oh - oh - oh - oh I yi —

m - m - more — Old - man troub - le — I — don't
 m - m - maw - reh Oh - ldma - ntruh - buh - leh I — doh -

(melody)

m - m - more — Old - man troub - le — I — don't
 m - m - maw - reh Oh - ldma - ntruh - buh - leh I — doh -

yi - hm You ah aw - reh
 Yoo - oo - oo - oo - ah - ah aw - reh

yi - hm You ah aw - reh
 Yoo - oo - oo - oo - ah - ah aw - reh

mind him — You - won't find him — 'Round - my door — 'Round my
 ntmy - ndhim Yoo - wohn - tfyn - dhim - eh 'Row'n - dmy - daw - reh 'Row'n - dmy -

mind him — You - won't find him — 'Round - my door — 'Round my
 ntmy - ndhim Yoo - wohn - tfyn - dhim - eh 'Row'n - dmy - daw - reh 'Row'n - dmy -

[E] (melody)

I got star-light — I got sweet dreams — I got
 I gah - tstah - rlytch — I gah - tswee - tdreemz — I gah —

(melody)

I got star-light — I got sweet dreams — I got
 I gah - tstah - rlytch — I gah - tswee - tdreemz — I gah —

fp door — 'Round my door — 'Round my door —
 daw - - aw - reh 'Rown-dmy-daw - - aw - reh 'Rown-dmy-daw - -

fp door — 'Round my door — 'Round my door —
 a'w - - aw - reh 'Rown-dmy-daw - - aw - reh 'Rown-dmy-daw - -

[F]

p my man — m - m - m - m Who could ask for an - y - thing more
 tmy man — m - m - m - mch Who could ask faw-ren-nee-thing maw -

p my man — m - m - m - m Who could ask for an - y - thing more
 tmy man — m - m - m - mch Who could ask faw-ren-nee-thing maw -

f (melody) Who could ask for an - y - thing more — m - m - m Who could
 aw - reh Who could as - kfo-ren-nee-thing maw-reh m - m - m-mch Who could

f (melody) Who could ask for an - y - thing more — m - m - m
 aw - reh Who could as - kfo-ren-nee-thing maw-reh m - m - m

aw - - - aw - - - aw - - - aw - reh

aw - - - aw - - - aw - - - aw - reh

fp ask for an-y-thing more
as-faw-ren-nee-thing maw - - - aw - - - aw - reh

<f(melody) more — Who could ask for an-y-thing more —
m - - maw - reh Whoo could as-faw-ren-nee-thing maw - reh

G (melody)

I — got rhy - thm — I — got mu - sic — I — got my man. Who could
I — gah - trih - thi - meh I — gah - tmew - zi - keh I — gah - tmy man. Whoo could

I — got rhy - thm — I — got mu - sic — I — got my man. Who could
I — gah - trih - thi - meh I — gah - tmew - zi - keh I — gah - tmy man. Whoo could

I — got rhy - thm — I — got mu - sic — I — got my man. Who could
I — gah - trih - thi - meh I — gah - tmew - zi - keh I — gah - tmy man. Whoo could

I — got rhy - thm — I — got mu - sic — I — got my man. Who could
I — gah - trih - thi - meh I — gah - tmew - zi - keh I — gah - tmy man. Whoo could

ask for more — I got dai - sies — In green
 a - skfaw - rmaw - reh I gah - tday - zee - zeh lh - ngree-

ask for more — I got dai - sies — In green
 a - skfaw - rmaw - reh I gah - tday - zee - zeh lh - ngree-

ask for more — I got dai - sies — In green
 a - skfaw - rmaw - reh I gah - tday - zee - zeh lh - ngree-

ask for more — I got dai - sies — In green
 a - skfaw - rmaw - reh I gah - tday - zee - zeh lh - ngree-

(melody)

pas - tures — I got my girl Who could ask for more —
 npa - sture - zeh I gah - tmy girl Who could a - skfaw - rmaw - reh

pas - tures — I got my girl Who could ask for more —
 npa - sture - zeh I gah - tmy girl Who could a - skfaw - rmaw - reh

pas - tures — I got my girl Who could ask for more —
 npa - sture - zeh I gah - tmy girl Who could a - skfaw - rmaw - reh

pas - tures — I got my girl Who could ask for more —
 npa - sture - zeh I gah - tmy girl Who could a - skfaw - rmaw - reh

f

mp

I (melody)

Old man trou-ble — I don't mind him — You won't find him —
 Oh-l - dma-ntruh-buh - leh I dohn - tmy - ndhi - meh Yoo - woh - ntly - ndhi - meh

Old man trou-ble — I don't mind him — You won't find him —
 Oh-l - dma-ntruh-buh - leh I dohn - tmy - ndhi - meh Yoo - woh - ntly - ndhi - meh

Old man trou-ble — I don't mind him — You won't find him —
 Oh-l - dma-ntruh-buh - leh I dohn - tmy - ndhi - meh Yoo - woh - ntly - ndhi - meh

Old man trou-ble — I don't mind him — You won't find him —
 Oh-l - dma-ntruh-buh - leh I dohn - tmy - ndhi - meh Yoo - woh - ntly - ndhi - meh

mf

'Round my door — I got star-light I — got day dreams —
 'Row - ndmy - daw - reh I gah - tstah - rly - ty — gah - tday dree - mzech

'Round my door — I got star-light I — got day dreams —
 'Row - ndmy - daw - reh I gah - tstah - rly - ty — gah - tday dree - mzech

'Round my door — I got star-light I — got day dreams — day
 'Row - ndmy - daw - reh I gah - tstah - rly - ty — gah - tday dree - mzech day

'Round my door — I got star-light I — got day dreams — day
 'Row - ndmy - daw - reh I gah - tstah - rly - ty — gah - tday dree - mzech day

mf *f* *ff* *pp*

I — got my man — Who could ask for more — Who could ask for more than
 I — gah-tmy ma — nwhoo could a-skfaw-rmaw — reh Whoo could a-skfaw-rmaw-rtha

mf *f* *ff* *pp*

I — got my man — Who could ask for more — Who could ask for more than
 I — gah-tmy ma — nwhoo could a-skfaw-rmaw — reh Whoo could a-skfaw-rmaw-rtha

fp *f* *ff* *pp*

dream — Who could ask for more — Who could ask for more than
 dream — m — meh whoo could a-skfaw-rmaw — reh Whoo could a-skfaw-rmaw-rtha

fp *f* *ff* *pp*

dream — Who could ask for more — Who could ask for more than
 dream — m — meh whoo could a-skfaw-rmaw — reh Whoo could a-skfaw-rmaw-rtha

8 *loco* *pp*

K *p* *mp* *mf*

rhy — thm — rhy — thm — Rhy — thm rhy — thm
 rih — thi — meh rih — thi — meh Rih — thi — mrih — thim

p *mp* *mf*

rhy — thm — rhy — thm — Rhy — thm rhy — thm
 rih — thi — meh rih — thi — meh Rih — thi — mrih — thim

p *mp* *mf*

rhy — thm — rhy — thm — Rhy — thm rhy — thm
 rih — thi — meh rih — thi — meh Rih — thi — mrih — thim

p *mp* *mf*

rhy — thm — rhy — thm — Rhy — thm rhy — thm
 rih — thi — meh rih — thi — meh Rih — thi — mrih — thim

p *mp* *mf*

The musical score is for the song "I Got Rhythm" by George Gershwin. It is presented in a standard musical notation format with four vocal staves and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with accents and slurs. The lyrics are written below the vocal staves, and the piano accompaniment is shown at the bottom. The score is marked with a "11" in the top right corner, indicating it is the eleventh page of the manuscript.

11

[L]

f *ff* *fff* (optional division)

I got rhy - thm Who — could — ask for an - y - thing more
 I gah - trih - thim Whoo - eh could - eh a - skfaw - ren - nee - thing maw -

f *ff* *fff* (optional division)

I got rhy - thm Who — could — ask for an - y - thing more
 I gah - trih - thim Whoo - eh could - eh a - skfaw - ren - nee - thing maw -

f *ff* *fff*

I got rhy - thm Who — could — ask for an - y - thing more
 I gah - trih - thim Whoo - eh could - eh a - skfaw - ren - nee - thing maw -

f *ff* *fff*

I got rhy - thm Who — could — ask for an - y - thing more
 I gah - trih - thim Whoo - eh could - eh a - skfaw - ren - nee - thing maw -

[illegible]