

IN THE BLEAK MIDWINTER

for mixed chorus with optional accompaniment

Words by
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Music by
GUSTAV HOLST

Andantino ♩ = 84

Piano accompaniment for the first system. The music is in 4/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: F, Dm7, Bb6, C7, and F. The dynamic marking *mf* is present.

Vocal melody and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Chords are indicated above the piano accompaniment: F, Dm7, and Bb.

1. In the bleak mid - win - ter, frost - y wind made
(2.) God, Heav'n can - not hold - Him, nor - earth sus -
(3.) nough for Him, whom cher - u - bim, wor - ship night and
4. An - gels and arch - an - gels may have gath - ered
5. What - can I give Him, poor - as I

moan, _____ Earth stood hard as i - ron,
 tain; _____ Heav'n and earth shall flee away
 day, _____ A breast - ful of milk, and a
 there, _____ Cher - u - bim and sera - phim
 am? _____ If I were a shep - herd,

Gm7 C9 F Dm7

wa - ter like a stone; Snow had fal - len, snow on snow,
 when He comes to reign. In the bleak mid - win - ter a
 man - ger full of hay; E - nough for Him, whom an - gels
 thron - ed in the air; But His moth - er on - ly,
 I would bring a lamb; If I were a wise man,

Bb/A Gm C F2 Bb F/A Bb F/A Gm7 C7 Dm

snow — on — snow, — In the bleak mid - win - ter,
 sta - ble place suf - ficed The Lord — God Al - might - y,
 fall — down be - fore, The ox and ass and cam - el
 in her maid - en bliss, — Wor - shipped the be - lov - ed
 I would do my part; Yet what I can I give Him:

F/A Am B♭ C F Dm7

1. 2. 3. 4. 5.

long — a — go. — 2. Our heart. —
 Je - sus — Christ. — 3. E -
 which — a — dore. —
 with — a — kiss. —
 give — my —

B♭ C F F