

RINKABYKÖREN

38. JOY TO THE WORLD (ii)

16.

Words by ISAAC WATTS
based on Psalm 98

mostly from Holford's *Voce di Melodia* (c.1834)
(with echoes of G.F. HANDEL?)
arranged by WILLIAM LLEWELLYN

ORGAN

Allegro PN

Full

Ped.

4

SOPRANO

ALTO

1. Joy to the world, the Lord is come! Let

TENOR

BASS

Man.

7

earth re-ceive her King; Let ev - ery heart pre -

10

- pare him room, And heav'n and na - ture sing, and

And heav'n and na - ture

mf

12

heav'n and na - ture sing, and heav'n, and heav'n and na - ture sing.

sing, and heav'n and na-ture sing,

p *f*

15

2. Joy to the world, the

Ped.

18

Sa - viour reigns! Let all their songs em - ploy; While

p

Man.

21

fields_ and_ floods,_ rocks, hills and_ plains_ Re - peat the sound-ing joy, re -

Re-peat the sound-ing

p

24

- peat the sound-ing joy, re - peat, re - peat_ the sound - ing joy.

joy, re - peat the sound-ing joy,

p *f*

Ped.

27

3. He rules the world with

Full

Man.

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a tuba part. The key signature is one sharp (F#). Measure 27 has a whole rest for the vocal line. Measures 28-30 show the vocal line entering with the lyrics '3. He rules the world with'. The piano accompaniment consists of eighth-note patterns. The tuba part enters in measure 28 with a half note.

30

truth and grace, And makes the na - tions prove The

This system contains measures 30 through 33. The vocal line continues with the lyrics 'truth and grace, And makes the na - tions prove The'. The piano accompaniment continues with eighth-note patterns. The tuba part continues with a half note.

33

glo - ries of his right - eous - ness And won - ders of his love, and

And won - ders of his

Tpt.

This system contains measures 33 through 36. The vocal line continues with the lyrics 'glo - ries of his right - eous - ness And won - ders of his love, and'. The piano accompaniment continues with eighth-note patterns. The tuba part continues with a half note. A trumpet part (Tpt.) enters in measure 34 with a half note.

36

won - ders of his love, and won - ders, and won - ders

love, and won - ders of his love,

Full

Ped.

38

of his love.

41 **Adagio** ♩ = 112

Joy to the world, the Lord is come!

Full **Adagio** ♩ = 112