

NIGHT YOIK

(Nattjoik)

for Equal Voices or Mixed Choir, Frame-Drum, Synthesizer (Piano) & Improvised Instrumental Solo

Text and music by
Frode Fjellheim

♩ = 96

Choir I
(Soprano
& Tenor)

Choir II
(Alto &
Bass)

p

ha jo — ha jo — ha jo — va na

♩ = 96

Cm C7sus4 Cm C7sus4

Synthesizer
(Piano)

Deep tuned frame-drum played with hand or soft mallets

Frame-Drum

Frame-Drum continues with the same rhythm throughout.

5

ha jo — ha jo — ha jo — va na

Fm/C Cm B♭add9

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9

ha jo — ha jo — ha jo — fa na

Cm Gm Cm

13

ha jo — ha jo — ha jo — fa na

Gm Cm

17

ha ja no ha ja na

ha jo — ha jo — ha jo — va na

Cm C7sus4 Cm C7sus4

21

ha ja no ja no va na

ha jo ha jo ha jo va na

Fm/C Cm Bb add9

25

ha va no ha va na

ha jo ha jo ha jo fa na

Cm Gm Cm

29

ha ja no ja na

ha jo ha jo ha jo fa na

Gm Cm

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33 Soloist or group with equal voices
mf

ha va na sha va na ha va no a va na va

Choir I (S.T.)

ha ja no ha ja

Choir II (A.B.)

ha jo ha jo ha jo va

Cm C7sus4 Cm

Chord progression: Cm, C7sus4, Cm

sha va na ha na va na ha na a ha na va na sha

na ha ja no ja

na ha jo ha jo

C7sus4 Fm/C Cm

Chord progression: C7sus4, Fm/C, Cm

39

na vah ha na va na — na ha jo go na —

no va na ha va

ha jo — va na ha jo —

Bbadd9 Cm

This system contains measures 39, 40, and 41. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'na vah ha na va na — na ha jo go na —' (top), 'no va na ha va' (middle), and 'ha jo — va na ha jo —' (bottom). The piano part includes a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Chord changes are indicated as Bbadd9 at the start of measure 40 and Cm at the start of measure 41.

42

ha jo ga na — ha jo ga na — ga na va na —

no ha va na

ha jo — ha jo — fa na

Gm Cm

This system contains measures 42, 43, and 44. The vocal parts have lyrics: 'ha jo ga na — ha jo ga na — ga na va na —' (top), 'no ha va na' (middle), and 'ha jo — ha jo — fa na' (bottom). The piano part continues with the same accompaniment style. Chord changes are indicated as Gm at the start of measure 43 and Cm at the start of measure 44.

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ha na na va na no a na no na _____

ha ja no ja na _____

ha jo _____ ha jo _____ ha jo _____ fa na

Gm Cm

This musical system contains measures 45 through 48. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'ha na na va na no a na no na', 'ha ja no ja na', and 'ha jo', 'ha jo', 'ha jo', 'fa na'. The piano part includes harmonic markings 'Gm' and 'Cm' above the staff.

Accompaniment for improvised solo

sung by equal voices

o - o - o - o

o - o - o - o

Accompaniment for improvised solo

This section contains measures 49 through 52. It features two vocal staves with lyrics 'o - o - o - o' and a piano accompaniment. The piano part includes the text 'Accompaniment for improvised solo' above the staff.