

Pocahontas

228

COLORS OF THE WIND
Moving Ballad (♩ = 92)

Tim Minchin / D. Schwartz 27

The first system of the musical score for 'Colors of the Wind'. It consists of three staves: two vocal staves (treble clef) and a piano accompaniment staff (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'D' chord indicated above the right hand. The tempo is marked 'mp' (mezzo-piano).

The second system of the musical score. It continues the vocal and piano parts. The piano part has a 'Bm' (B minor) chord indicated above the first measure. The vocal parts have lyrics written below them. The tempo is marked 'mp'.

The third system of the musical score. It continues the vocal and piano parts. The piano part has a 'D' chord indicated above the first measure. The vocal parts have lyrics written below them. The tempo is marked 'mp'.

The fourth system of the musical score, starting with measure 232. It continues the vocal and piano parts. The piano part has a 'Dsus2' (D suspended 2nd) chord indicated above the first measure. The vocal parts have lyrics written below them. The tempo is marked 'mp'.

POCAHONTAS - 2-Part

upward myshik

claim; but I know ev-'ry rock and tree and crea - ture has a
 namn men berg och träd, ja allt som finns om-kring dig, har ett

F#m Bm G

a little more 240
 mf

life, has a spir-it, has a name. You think the on-ly peo-ple who are
 Liv, har en ande, har ett namn. a little more Du tror att de som du vill kalla
 mf mel.

Em7add4 A9sus4 Bm A/B Bm A/B Dsus2

mf a little more

peo - ple are the peo-ple who look and think like you, but
 män - skor skäse ut och alltid tänka just som du, men

Bm Dsus2 F#m

if you walk the foot-steps of a strang - er you'll learn things you nev-er knew you nev-er
om du följer spårdu aldrig sett förr kan du lära med ditt hjärta här och

Bm G Em7add4 A9sus4

248
knew. Have you ev-er heard the wolf cry to the blue corn moon, — or
nu. har du hört den vargsomylar under må - nens ljus? En

D D/C# Bm F#m G(add9) G

asked the grin-ning bob-cat why he grinned? Can you sing with all the voic-es of the
Vild katt bli ren stjärnhild mot din kind. Kan du sjunga högt med hogens alla

Bm F#m G(add9) A

moun - tain? Can you paint with all the col-ors of the wind? Can you
rös - ter? Kan du måla allt med färger i en vind? Kan du

D(add9)/F# Bm7 G(add9) Bm7(add4)

258

paint with all the col-ors of the wind? How high does the
måla allt med färger i en vind Hur högt orkar

Em11 A7sus D D/C# F#m Gsus4/G

syc-a-more grow? If you cut it down - then you'll nev - er know.
träd det ät nå? Omdu fäl - ler det, vem kan suä - ra då?

D(add9)/F# Bm C Em/B G/A A

And you'll nev-er hear the wolf cry to the blue corn moon, — for
 och du hör nog aldrig vargen under må- nens ljus. För

G/A A G/A A Bm F#m G(add9) G

267
 wheth-er we are white or cop-per skinned, we need to sing with all the voic-es of the
 vilken färg vi än har på vår kind, - måste sjunga högt med hertgens alla

Bm F#m G(add9) A

moun - tain, need to paint with all the col-ors of the wind. You can
 rö- ter måste måla allt med färger i en vind, Du kan

D(add9)/F# Bm7 G(add9) Bm7(add4)

rall.

own the earth and still all you'll own is earth un-til you can paint with all the col-ors of the
 jor-den här, den får liv föst när du lär dej att se // att det finns färger i

Em A F#m G Bm Gmaj7 G/A

rall.

277

a tempo *rit. e dim.* *mf a tempo* *decresc. poco a poco*

wind. *långt d* He - ga he - ga

a tempo *rit. e dim.* *mf a tempo*

D Bm Gmaj7 Em7/A Dsus2 *eko*

a tempo *rit. e dim.* *mf a tempo* *decresc. poco a poco*

rit. e dim.

ya - hi - ye he - ga ya - hi - he ne - he he - ga.

rit. e dim.

Dsus2/G Dsus2/F# Dsus2/G Dsus2

rit. e dim.

POCAHONTAS - 2-Part

