

Santa Claus is coming to town

H Gillespie/JF Coots

This musical score is for the song "Santa Claus is coming to town" by H Gillespie and JF Coots. It is written for a piano and voice. The score is in 4/4 time and consists of 19 measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is divided into four systems, each with a measure number (4, 9, 14, 19) at the beginning. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-13, and the fourth system contains measures 14-19. The lyrics are: "You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why: naugh-ty and nice. San-ta Claus is com-in' to town. He's He sees you when you're sleep-in', he knows when you're a - wake. He knows if you're been bad or good, so be good for good-ness sake. You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:". The score includes various musical notations such as notes, rests, and dynamic markings like "Dom", "do", "dim", "Oooo", and "Dom do dom dom dom".

4
You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm
mak-ing a list and check-ing it twice, gon-na find out who's
Dom do
4
tell-ing you why: naugh-ty and nice. San-ta Claus is com-in' to town. He's
9
1 2
He sees you when you're sleep-in', he knows when you're a -
Oooo
2
14
1
wake. He knows if you're been bad or good, so be good for good-ness sake. You
19
1
bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:
do
2
Dom do dom dom dom
Dim

1

San - ta Claus is com - in' to town. He's com - in' to town. Oooo_____

2

Detailed description: This is a musical score for a two-part setting of the song 'Santa Claus is comin' to town'. The score is written on two staves. The first staff, labeled '1', uses a treble clef and contains a melody of eighth and quarter notes. The second staff, labeled '2', uses a bass clef and contains a complementary melody. The lyrics are written below the first staff. The piece concludes with a long 'Oooo' note on the first staff and a final chord on the second staff.