

CHRISTMAS CAROLS

SATB and piano

OXFORD

RINKABYKÖREN

2.



Shepherd's Pipe Carol

John Rutter

MUSIC DEPARTMENT

OXFORD
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Shepherd's Pipe Carol

Words and music by
JOHN RUTTER

Light and lively (♩ = c. 132)

PIANO

mf

*Pw. * Pw. **

SOPRANO

ALTO

1. Go-ing through the hills on a night all star - ry
2. 'Tell me, shep - herd boy pi-ping tunes so mer-ri - ly

TENOR

BASS

mp crisp and rhythmic

p

*Pw. * Pw. **

The accompaniment is scored for orchestra: full scores and instrumental parts are on hire.

This carol has been recorded on Collegium COLCD 21 by The Cambridge singers and The City of London Sinfonia, conducted by the composer.

Arrangements for SSAA voices (W76) and unison or two-part voices (U133) are on sale. The SSAA arrangement may be used with the original orchestral accompaniment; orchestral material for the unison or two-part arrangement is on hire.

p delicately

On the way to Beth - le - hem, — Far a - way I heard a —
Who will hear your tunes on these

p delicately *mp*

pu. *

shep-herd boy pi - ping
hills — so lone - ly

On the way to Beth - le - hem. —
On the way to Beth - le - hem? —

p

A *legato*
mf An - gels in — the sky brought this mes - sage nigh: (♩ = ♩) 'Dance and sing for

An - gels — brought this mes - sage: 'Dance and sing — for

A *mf* *legato*

joy that Christ the new-born King is come to bring us peace on—

joy that Christ the King is come to bring us peace on—

mp

earth, and he's ly - ing cra - dled there at Beth - le - hem.?

earth, and he's ly - ing cra - dled there at Beth - le - hem.?

dim. - - - - - p non stacc.

p

B 1 2

B 1 2

mf *p*

*Tw. * Tw. **

[C]

mp dolce e legato

3. 'None may hear my pipes on these hills so lone - ly On the way to Beth - le - hem;

p Ah Ah

p Ah Ah

p Ah Ah

[C]

pp

But a King will hear me play sweet lul - la - bies When I get to Beth - le - hem.'

Ah Ah

Ah Ah

Ah

pp

8ve

D

cresc. - - - *mp*

Ah Hov - ered o'er the

cresc. - - - *mp* *dim.* - - - *p*

Ah

cresc. - - - *mf* *p*

An - gels in the sky came down from on high, Ah

cresc. - - - *mp* *p*

Ah Ah

D *8ve*

man - ger where the babe was ly - ing cra - dled in the arms of his

Ah

Ah

Ah

8ve

dim. - - - pp
 mo - ther Ma - ry, sleep - ing now at Beth - le - hem.

, dim. - - - pp
 Ah

dim. - - - pp
 Ah

dim. - - - pp

8ve *loco*

pp

E

4. 'Where is this new King, shep-herd

mf crisply

E

mf

8ve *tr*

*Red. * Red. **

boy pi-ping mer-ri - ly, Is he there at Beth - le - hem? -

8ve

mp

tr

2nd

mf

'I will find him soon by the star shi-ning bright-ly In the sky o'er Beth - le - hem.'

mf

8ve

tr

tr

Pw.

*

Angels in the sky brought this mes - sage nigh:

An - gels brought this mes - sage:

The musical score is written for voice and piano. The vocal part consists of two staves (treble and bass clef) with lyrics. The piano accompaniment is on a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are: "Angels in the sky brought this mes - sage nigh:" and "An - gels brought this mes - sage:". The piano part features arpeggiated chords and melodic lines in both hands.

'Dance and sing for joy that Christ the new-born King is

'Dance and sing for joy that Christ the King is

8ve

come to bring us peace on earth, and he's *dim.* ly - ing

come to bring us peace on earth, and he's ly - ing

8ve

tr.

dim.

tr.

dim.

tr.

dim.

mp cra - dled there at Beth - le - hem. —

mp cra - dled there at Beth - le - hem. —

8ve

mf

F *mf*

5. 'May I come with you, shep-herd boy pi-ping mer-ri - ly, Come with you to Beth - le-hem?

mf **F** *legato* *mp*

Pay my hom-age too at the new King's cra - dle,

mf

Is it far to Beth - le - hem?'

6

G *f* An - gels in the sky brought this mes - sage nigh: 'Dance and sing for joy that

An - gels - brought this mes - sage: 'Dance and sing for joy that

G *f* 8ve

Christ the in - fant King is dim. - born this night in low - ly sta - ble yon - der,

Christ the King is born this night in low - ly sta - ble yon - der,

dim. loco *mf* *mp*

H *p* Born for you at Beth - - - le - hem. rit.

Born for you at Beth - - - le - hem. rit.

H *p* 8ve rit. *ff*

Tw *