

26. SIR CHRISTÈMAS

Words anon. (c. 1500)

WILLIAM MATHIAS

Vivo (♩ = c. 108)

**SOPRANO
ALTO**

f *No-well, no-well, no-well, no-well,*

**TENOR
BASS**

f

ORGAN

Gt. f

Ped. (8' and 16')

no - well, no-well, no-well, no-well. *Who is there that sing-eth so,*

Also available separately (X207)

This carol is from *Ave Rex*, a carol sequence by William Mathias (O.U.P.) commissioned by the Cardiff Polyphonic Choir.

No-well, no-well, no-well, no-well?

f I am here, Sir Chris - tè-mas, Sir

The first system consists of three staves. The top staff is a vocal line with a treble clef, containing a melody with eighth and sixteenth notes and rests. The middle staff is a vocal line with a bass clef, mirroring the melody. The bottom staff is a piano accompaniment with grand staves, featuring a simple harmonic accompaniment with eighth notes and rests.

Wel-come, my lord_ Sir Chris - tè-mas!

Chris - tè-mas, Sir Chris - tè-mas.

Sw. f

Man.

The second system also consists of three staves. The vocal parts continue with the same melody. The piano accompaniment includes a section marked *Sw. f* (Swell, forte) with a crescendo hairpin. The system concludes with the instruction *Man.* (Manera).

Wel-come to all,— both more and less, Come near, come near, come

The third system continues the musical piece with three staves. The vocal parts sing the phrase "Wel-come to all,— both more and less, Come near, come near, come". The piano accompaniment provides a steady harmonic support with eighth notes and rests.

near, come near, come near.

No-well, no-well, no-well, no-well,
No - well, no - well,
No-well, no-well, no-well, no-well,

Gt.

Ped.

no-well, no-well, no-well, no-well.
no - well, no - well.
no-well, no-well, no-well, no-well.

f Dieu vous gar - de, beaux sieurs,

ti - dings I you bring: A maid hath borne a child full young, which

Sw.

Man.

The musical score is written for voice and piano. It consists of several systems of staves. The vocal parts are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). Performance markings include 'Gt.' (Guitar), 'Ped.' (Pedal), 'f' (forte), 'Sw.' (Swell), and 'Man.' (Manual). There are also section markers labeled 'A' in boxes. The lyrics include 'near, come near, come near.', 'No-well, no-well, no-well, no-well, No - well, no - well, No-well, no-well, no-well, no-well.', 'no-well, no-well, no-well, no-well. no - well, no - well. no-well, no-well, no-well, no-well.', 'Dieu vous gar - de, beaux sieurs,', and 'ti - dings I you bring: A maid hath borne a child full young, which'.

No-well, no-well, no-well, no-well,
No - well, no - well,
No-well, no-well, no-well, no-well,

f *f*

caus - eth you to sing:

Gt.

Ped.

no-well, no-well, no-well, no-well. Christ is now born of a pure maid, —
no - well, — no - well.
no-well, no-well, no-well, no-well.

born of a pure maid; In an ox - stall he is laid, —

Sw.

Man.

Where-fore sing we at a__ brayde:

No-well, no-well, no-well, no-well,

Gt.

Ped.

no-well, no-well, no-well, no-well.

Bu - vez bien, bu - vez bien par

tou - te la com - pag - nie. (e) Make good cheer and be right mer - ry, And

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the song. The second system continues the vocal melody and piano accompaniment. The third system features a vocal solo with piano accompaniment and a final piano section.

System 1:

Vocal: sing with us now joy - ful - ly, joy - ful - ly, joy - ful - ly:

Piano: Accompaniment for the vocal line.

System 2:

Vocal: No - well, no - well, no - well, no - well, no - well, no - well, no - well, no - well, no -

Piano: Accompaniment for the vocal line.

System 3:

Vocal: - well! (shout) No - well!

Piano: Accompaniment for the vocal line.

Man. Ped.