

Sometimes I feel like a motherless child

Trad. Spirituals

Thomas Stadigs

Score

Score for "Sometimes I feel like a motherless child" (Trad. Spirituals by Thomas Stadigs).

The score is written for five parts: Voice, Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is one flat (B-flat), and the time signature is 4/4.

The first system shows the beginning of the piece. The Voice part has a melodic line starting on a whole note G4, followed by a series of eighth and quarter notes. The Soprano 1, Soprano 2, Alto 1, and Alto 2 parts are marked with a whole rest, indicating they are silent in this measure.

The second system, starting at measure 5, shows the continuation of the piece. The Voice part continues its melodic line. The Soprano 1 and Soprano 2 parts enter with a half note G4. The Alto 1 and Alto 2 parts enter with a half note G4. The Soprano 1 and Soprano 2 parts have a melodic line consisting of half notes. The Alto 1 and Alto 2 parts have a melodic line consisting of half notes.

©

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True believer _____ a

S 1

S 2

A 1

A 2



Soprano 1

long way from home, _____ a long way from home.

Soprano 2

Alto

Tenor

8

Bass

long way from home, _____ a long way from home.

