

SOMNA I RO MITT BARN

ARR: MATS NYSTRÖM

SOLO INTRO

10 10 10 10 10

SOPRAN VERI SOM-NA I - RO MITT BARN. STJÄR-NOR-NA

ALT

TENOR

BAS

5 CΔ C6 Am E7/B C D7

KLA - RA LY - SER PÅ - STAL-LETNER. HÄR FÅR DU

SOLO C/G G Bm7-5 E11 E7/G# Am

9

SOPRAN VA — RA. ÄN FÅR DU SO — VA NAT-TEN ÄR

ALT

TENOR

BAS

13 F# G/D CM/Ed D9

STIL — LA. ÄN ÄR DET LÅNGTILLDAG. SOM — NA, MIN

8

17 Cm6/G G 2 G Cm6/G G

LIL — LA

VERS 2. ÄN ÄR DET-STIL — LA

8

VERS 2. ÄN ÄR DET STIL — LA

SOLO

21 G/B

CΔ

C6

An

E7/B

Am

SOPRAN

ALT STJÄRNOR-NA BLÄN — KER. MEN PÅ DIN — FRAN-TID

TENOR

BAS STJÄRNOR-NA BLÄN — KER. MEN PÅ DIN FRAN-TID —

BLÄN-KER.

MEN PÅ DIN

25 D7

C/G

G

BM7-5

E11

E7/G#

RE-DAN JAG TÄN — KER. TUNG BLIR DIN VAND — RING

8 RE-DAN JAG TÄN — KER. TUNG BLIR DIN VAN — DRING

RE-DAN JAG TÄN-KER

29 AM

F9

G/D

CM/Eb

LÅNGT STYR DU FÄR — DEN. FAR-OR — NA HO-PAR SIG

8 LÅNG STYR DU FÄR — DEN. FAR-OR — NA HO-PAR SIG

3

SOMNA.

SOLO

33 D9

C#6/9 G

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The lyrics are "ALT U - TE I VÄRL-DEN" and "BAS U - TE I VÄRL-DEN". The Soprano part has a fermata in the first measure. The Alto, Tenor, and Bass parts have a fermata in the first measure. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The Soprano part has a fermata in the first measure. The Alto, Tenor, and Bass parts have a fermata in the first measure. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in A major (two sharps) and 4/4 time. It consists of four measures. The lyrics are "SOM-NÄ, MIN KÄ-RA." and "SOU VID MITT HJÄR - TA". The Soprano part has a fermata in the first measure. The Alto, Tenor, and Bass parts have a fermata in the first measure. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The Soprano part has a fermata in the first measure. The Alto, Tenor, and Bass parts have a fermata in the first measure. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in A major (two sharps) and 4/4 time. It consists of four measures. The lyrics are "DU ÄR MIG NÄ - RA." and "DU ÄR MIN SMÄR - TA". The Soprano part has a fermata in the first measure. The Alto, Tenor, and Bass parts have a fermata in the first measure. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The Soprano part has a fermata in the first measure. The Alto, Tenor, and Bass parts have a fermata in the first measure. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

SOLO C#m7-5 F#11 F#7/A# BM

G9

45

SOPRAN ÅN KAN DU SO — VA, NAT-TEN ÄR STIL — LA.

ALT ÅN KAN DU SO — VA, NAT-TEN ÄR STIL — LA.

TENOR

BAS ÅN KAN DU SO — VA, NAT-TEN ÄR STIL — LA.

A/E DM/F E9 DM6/A A

49

ÅN ÄR DET LÅNGTILL DAG. SOM-NA MIN LIL — LA —

OH, — OH, — SOM-NA MIN LIL — LA —

8 OH, — OH, — SOM-NA MIN LIL — LA

53

8

SOMNA. E

Somna i ro mitt barn.

2. Än är det stilla, stjärnorna blän-----ker.
Men på din framti-id redan jag tän-----ker.
Tung blir din van-----dring,
Långt styr du fär-----den.
Faror-----na hopar sig, ute i världen.
Do-o do-o do-o do-o
Dodo do-o do-o d-o
Än kan du so----va nat-ten är stil-la
Oh--- oh---- somna min lil----la.