

Strawberry fields forever

John Lennon & Paul McCartney

Arr: Peder Karlsson

S

ho ho ho ho

A

Oo

B

5

Oo

dmm

ho ho ho simile

Let me take you down, 'cause I'm go-ing to ho ho ho Straw-ber - ry simile

dmm

don don dondon

8

hoo ho ho ho ho

fields. Noth-ing is real and noth-ing to get hunga-bout.

don do do do do

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12

do do ho ho ho ho

Straw-ber-ry fields for-ev-er. Liv-ing is ea-sy with

do do do do

15

eyes closed, mis-un-der-stand-ing all you see.

18

It's getting hard to be some-one, but it all works out. It doesn't matter much to

21

me. Let me take you down, 'cause I'm go - ing

This system contains measures 21, 22, and 23. It features a vocal line with a long note in measure 21, a melodic line in measure 22, and a bass line with a long note in measure 23. The lyrics are: "me. Let me take you down, 'cause I'm go - ing".

24

Oo
ho ho ho ho *simile*
to Straw-ber - ry fields. No - thing is
ho tso ho tso *simile*
dmm dmm

This system contains measures 24, 25, and 26. It features a vocal line with a long note in measure 24, a melodic line in measure 25, and a bass line with a long note in measure 26. The lyrics are: "Oo ho ho ho ho simile to Straw-ber - ry fields. No - thing is ho tso ho tso simile dmm dmm".

27

do do
real and no - thing to get hung about. Straw-ber-ry fields
do do

This system contains measures 27, 28, and 29. It features a vocal line with a long note in measure 27, a melodic line in measure 28, and a bass line with a long note in measure 29. The lyrics are: "do do real and no - thing to get hung about. Straw-ber-ry fields do do".

30 Ding ding ding...

do Oo

for- ev- er. No one I think is in

do do Oo

33

my tree. I mean it must be high or low.

36 Oo

That is you can't you know, tune in, but it's all - right. That is, I think, it's not too

39

bad. Let me take you down, 'cause I'm go - ing

42

to Straw-ber - ry fields, Straw-ber - ry fields. No-thing is

to Straw-ber - ry fields. No-thing is

do do tso do do do tso do *simile*

45

real and no-thing to get hung a-bout. Straw-ber-ry fields

real and no-thing to get hung a-bout. Straw-ber-ry fields

Straw-ber-ry fields

48

Ding ding ding...

for-ev-er. ho ho ho ho

for-ev-er. Al-ways no, some-times

for-ev-er.

51

simile

think it's me, but you know I know when it's a dream.

vom vom

54

ts ts ts ts *simile*

I think a no, but mean a yes, but it's all wrong. That is, I think I dis-a-

57

ts ts ts *possible*

Let me take you down 'cause I'm go- ing

gree.

Let me take you down, 'cause I'm go- ing

60

to

to Straw - ber - ry fields.

62

Noth- ing is real and noth- ing to get hung a- bout.

Noth- ing is real and noth- ing to get hung a- bout.

65

Straw - ber - ry fields for - ev - ver,

Straw - ber - ry fields for - ev - er,

Straw - ber - ry fields for - ev - er,

67

Straw-ber-ry fields for - ev - er, Straw-ber - ry fields for-ev - er.

Straw-ber-ry fields for - ev - er, Straw-ber - ry fields for-ev - er.

Straw-ber-ry fields for - ev - er, Straw-ber - ry fields for-ev - er.

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