

Tears In Heaven

For SATB* and Piano

Performance Time: Approx. 4:30

Arranged by
ROGER EMERSONWords and Music by ERIC CLAPTON
and WILL JENNINGS

With feeling (♩ = ca. 72)

Piano

mp *legato*

F C/E Dm F/C

Soprano

Alto

Tenor

Bass

§ 5 *mp - mf* Unis.

(Hakaw) Would you know my name -

mp - mf Unis.

if I saw you in heav -

en? Would it be the same -

if I saw you in heav -

13 A little more

en? (Hör) I must be strong.

and car - ry on -

'cause I know Unis. I don't be - long

To Coda ☺
here in heav - en.
Unis.

23 (Hökan) *mf* (Sop + Alt) *mf*
Would you hold my
Would you hold my hand

hand, if I saw you in heav - en?

Unis.

(Hikari) Would you help me stand

Would you help me stand

(Ten + Bas) Would you help me

if I saw you in heav - en?

stand

if I saw you in heav - en?
stand

31 A little more

I'll find my way

I'll find my way

through night and day 'cause I know

through night and day 'cause I know

Unis.

I just can't stay here in heav -

Unis.

I just can't stay here in heav -
Unis.

en.

41 *mf*

Time can bring you down —

mf

— time can bend your knees. —

Time can break the heart — have you beg - gin' please, —

— beg - gin' please. —

Be - yond the door_

Unis.

This system contains the first two measures of the piece. The treble staff begins with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 2. The bass staff has a whole rest in measure 1, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 2. The key signature has one flat (Bb).

there's peace I'm sure_

This system contains measures 3 and 4. The treble staff has a whole rest in measure 3, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 4. The bass staff has a whole rest in measure 3, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 4.

and I know_ they'll be no more_

Unis.

This system contains measures 5 and 6. The treble staff has a whole rest in measure 5, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 6. The bass staff has a whole rest in measure 5, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 6.

tears in heav - en.

Unis.

This system contains measures 7 and 8. The treble staff has a whole rest in measure 7, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 8. The bass staff has a whole rest in measure 7, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 8.

D.S. al Coda

This system contains measures 9 and 10. The treble staff has a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 10. The bass staff has a whole rest in measure 9, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 10.

6

CODA

en.

The Coda section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains two measures of music, each with a whole note. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It also contains two measures of music, each with a whole note. The word "en." is written below the first measure of the treble staff.

rit. e dim.

Oo.

rit. e dim.

This section follows the Coda and consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains two measures of music, each with a whole note. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It also contains two measures of music, each with a whole note. The word "rit. e dim." is written above the first measure of the treble staff. The word "Oo." is written below the first measure of the bass staff. The word "rit. e dim." is written below the first measure of the bass staff.