

The Rose

SATB with Piano and Optional String Quartet*

Text by
CHRISTINA ROSSETTI (1830-1894)

Music by
OLA GJEILO

♩ = 60

Piano

mp

With sustain pedal

The piano introduction is in D major, 12/8 time, with a tempo of 60 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, both marked *mp* (mezzo-piano). The piece is to be played with a sustain pedal.

3

S

p

The —

A

p

Mm.

T

p

Mm.

B

p

Mm.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts enter with a melody marked *p* (piano) and *Mm.* (moderato). The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics "The —" are under the Soprano part.

* Full score and parts are available separately (WW1686A).

5

li - ly has a smooth stalk, Will nev - er

Measures 5 and 6 of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features a continuous eighth-note pattern in the left hand and a melody in the right hand. The key signature is one sharp (F#) and the time signature is 8/8.

7

hurt your hand;

But the

Mm

Mm

Measures 7 and 8 of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) continues the eighth-note pattern. The key signature is one sharp (F#) and the time signature is 8/8.

9 *p*

Mm.

rose up - on her bri - er Is la - dy

11

of the land.

13 *mp*

When _____ with moss and hon - ey _____

p

When _____ with _____ moss _____

p

8 When _____ with _____ moss _____

p

When _____ with _____ moss _____

mp

15

She _____ tips her bend - ing bri - er, _____

She _____ tips, _____

8 She _____ tips, _____

She _____ tips, _____

17

And half un - folds her

And half

And half

And half

19

glow - ing heart. un - folds, un - folds, un - folds,

21

p

Sweet - ness

mp

There's sweet - ness in an

p

Sweet - ness

p

Sweet - ness

23

in an ap - ple

ap - ple tree, And pro - fit in the

in an ap - ple

in an ap - ple

25

tree, la - - -

corn; But la - - - dy of all

tree, la - - -

tree, la - - -

27

- dy of all beau - - -

beau - ty is a rose up - on a

- dy of all

- dy of all

D

29 *mf*

ty, When with moss and hon -

mp

thorn. When with

mp

8 beau - ty, When with

mp

beau - ty, When with

mf

31

ey She tips her bend - ing bri - er,

moss and hon - ey,

8 moss and hon - ey,

moss and hon - ey,

33 *f*

And half un - folds her glow - ing

mf

And half un -

mf

And half un -

mf

And half un -

f

35

heart, She sets the world on

folds her glow - ing

folds her glow - ing

folds her glow - ing

E

37

fire.

heart,

heart,

heart, *p* Mm.

mp

3

40

p Oo

p Oo

p

p

43

When with

When with,

p Oo When with

Oo When with

F

46

mf moss and honey, And

f When with moss and honey She tips her bending

mf moss and honey, And

mf moss and honey, And

f

49

half un - folds her
bri - er, And half un -

half un - folds her
half un - folds her

51

glow - ing heart,
folds her glow - ing

glow - ing heart,
glow - ing heart,

f

She sets

heart, She sets

f

She

f

She

G

poco rit. *p*

the world on fire.

p

the world on fire.

p

sets the world on fire.

p

sets the world on fire.

p

58 rit. -----

Mm

Mm

Mm

Mm

60

