

THE LITTLE DRUMMER BOY

S. A. T. B. or S. A.* with piano accompaniment

Arranged by
HARRY SIMEONE

by HARRY SIMEONE
KATHERINE K. DAVIS
and HENRY ONORATI

Moderately (in 2)

SOPRANO
ALTO

TENOR
BASS

PIANO

p

Moderately (in 2)

pp
(very softly)

Hold pedal

*** finger cymbals*

H'rum - pum, h'rum - pum,

(A) Quietly and simply
p

Come they told me, (Pa - rum-pum-pum - pum - mm) -
*** Kuh - m thay toh-l-dme (Puh - rum - pm - pm - pm) (close to "m" at once)

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

(A)

(Cued notes for rehearsal only)

* For S. A., omit Tenor and Bass parts. The treble voices — especially Altos — should use a light, childlike head tone, without vibrato.

** If available, use actual finger cymbals with the right-hand piano figures throughout.

*** Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

Our new-born King to see, (Pa - rum-pum-pum - pum - mm).
Ah-ōor nū - born king too see,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum.

8va

(B)

Our fin - est gifts we bring, (Pa - rum-pum-pum-pum - mm).
Ah-ōor fah-innest gif-tswee bring,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum.

8va

(B)

Ped.

To lay be - fore the King, (Pa - rum-pum-pum-pum, rum-pum-pum-pum).
Tool lay bī - fohr thuh king

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

rum-pum-pum - pum - mm) -

So to hon - or Him, (Pa -
Soh too ahn nuhr Hīm,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

gva.....

Ad. * *Ad.*

rum-pum-pum - pum - mm) -

When we come. (mm) -

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

gva.....

Ba - by Je - su, (Pa -
Bay - bi Jay - zoo

H'rum - pm - pm, h'rum - pm - pm, H'rum - pum, h'rum - pum,

rum-pum-pum - pum - mm) -

I am a poor boy, too. (Pa -
Ah-i am muh pōor boy too

h'rum - pum, h'rum - pum, H'rum - pum, h'rum - pum,

gva

rum-pum-pum - pum - mm) -

I have no gift to bring, (Pa -
Ah-i hav no gif - too bring,

h'rum - pum, h'rum - pum, H'rum - pm - pm, h'rum - pm - pm,

gva

Pa.

rum-pum-pum - pum - mm) -

That's fit to give our King. (Pa -
Tha - tsf'i too gi - vahōor king.

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm,

gva

Pa.

The musical score is written for three parts: voice, piano, and guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto'.

Vocal Part: The melody is simple and catchy, consisting of eighth and quarter notes. The lyrics are: "rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum-pum—mm) - h'rum - pm-pm, h'rum - pm-pm, H'rum - pm-pm, h'rum - pm-pm, gva-----".

Piano Part: The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are mostly triads and dyads, providing a harmonic foundation for the vocal melody.

Guitar Part: The guitar part is a solo that begins with a series of eighth notes in the right hand and a simple bass line in the left hand. It includes a section marked "gva" (guitar solo) with a dashed line indicating a continuation or a specific technique.

Shall I play for you, (Pa - rum-pum-pum - mm) -
 Sha - lah-i play for yoo
 h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm, gva

On — my drum. (mm) —
 Ah — n mah-i druh- — m —

h'rum — pm — pm, h'rum — pm — pm, H'rum — pm — pm — pum,

h'rum — pm — pm, h'rum — pm — pm, H'rum — pm — pm — pm,

8va

Ed.

Mar - y nod - ded, (Pa -

h'rum - pm - pm - pum, h'rum - pm - pm - pum, h'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm, h'rum - pm - pm - pm,

G

rum-pum-pum - pum - mm) — The ox and

h'rum - pm - pm - pum, h'rum - pm - pm - pum, H'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm, H'rum - pm - pm - pm,

gva

lamb kept time, (Pa - rum-pum-pum - pum - mm) —

h'rum - pm - pm - pum, h'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm,

h'rum - pm - pm - pum, I played my drum for Him; (Pa - h'rum - pm - pm - pum, h'rum - pm - pm - pum,

h'rum - pm - pm - pm, H'rum - pm - pm - pm, h'rum - pm - pm - pm,

gva

Ad.

rum-pum-pum - pum - mm) I played my
h'rum - pm - pm - pum, h'rum - pm - pm - pum, H'rum - pm - pm - pum,

h'rum - pm - pm - pm, h'rum - pm - pm - pm, H'rum - pm - pm - pm,

gva

R. H.

Ad.

best for Him, (Pa - rum - pum - pum - pum,
h'rum - pm - pm - pm - pm, h'rum - pm - pm - pm - pm,

h'rum - pm - pm - pum, h'rum - pm - pm - pm - pum,

3

3

rum-pum-pum - pum, rum-pum-pum - pum - mm)
 h'rum - pm-pm-pm-pm, H'rum - pm-pm-pm-pm, *cresc.*
 h'rum - pm-pm-pm-pum, H'rum - pm-pm-pm-pm - pm-pm-pm -

Ped. *cresc.* *Ped.*

pm-pm-pm-pm, pm-pm-pm-pm-pm-pm - pm-pm-pm-pm, Pm-pm-pm-pum,
 pm. Pm-pm-pm-pm. pm-pm-pm-pm, Pm-pm-pm-pm, pm-pm-pm-

Ped.

pm-pm-pm-pm-pm-pm-pum. Then He
 pm-pm-pm-pm-pm-pm-pum. *p* *p* *p*
 H'rum - pum,

p

smiled at me, (Pa - rum-pum-pum - pum - mm) —
smah - il - dai me

h'rum - pum, h'rum - pum, h'rum - pum.
gva

me and my drum. (mm) —
me and mah - i druhm

H'rum - pum, h'rum - pum, h'rum - pm - pm,
pp fade
gva

h'rum - pm - pm, H'rm - pm, h'rm - pm, h'rm (mm)
pp fade
gva

