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TUNDRA

SSAATTBB, Soprano Solo, Piano,
and Optional String Quartet*

Lyrics by
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Music by
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$\text{♩} = 68$

Soprano 1 *p* Oh,

Soprano 2 *p* Oh,

Alto 1 *p* Oh,

Alto 2 *p* Oh,

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano *mp* *con Ped.*

$\text{♩} = 68$

* Full score and parts are available separately (WW1835A)

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4

S1

S2

A1

A2

T1

T2

B1

B2

4

The musical score is written for a vocal ensemble and piano. It consists of nine staves. The vocal parts are S1, S2, A1, A2, T1, T2, B1, and B2. The piano part is at the bottom. The score is divided into three measures. The first measure starts with a 4-measure rest for all vocal parts. The piano part plays a continuous eighth-note pattern. The second and third measures continue the vocal parts' lines and the piano part's pattern.

7

S1 oh,

S2 oh,

A1 oh,

A2 oh,

T1

T2

B1

B2

7

This musical score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are S1, S2, A1, A2, T1, T2, B1, and B2. The piano part is at the bottom. The score is in 4/4 time and G major. The vocal parts have lyrics 'oh,' under the first measure. The piano part has a melody in the right hand and a bass line in the left hand. The score is divided into three measures. The first measure starts with a fermata over the first measure. The second measure has a fermata over the second measure. The third measure has a fermata over the third measure.

A

10

S1 *mp* Wide, _____

S2 *mp* Wide, _____

A1 *mp* Wide, _____

A2 *mp* Wide, _____

T1 *mp* Wide, _____

T2 *mp* Wide, _____

B1 *p* Wide, _____

B2 *p* Wide, _____

10

mf

13

Sop. Solo *mf*

Sac - red ex -

S1 worn and weath - - -

S2 worn and weath - - -

A1 worn and weath - - -

A2 worn and weath - - -

T1 worn and weath - - -

T2 worn and weath - - -

B1 worn and weath - - -

B2 worn and weath - - -

13

The musical score is for a vocal ensemble and piano. The vocal parts are arranged in a choir-like fashion with Soprano Solo, Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The Soprano Solo part has a melodic line with a crescendo marking *mf*. The ensemble parts (S1-B2) have a more homophonic texture, with some parts having a longer note value (e.g., S1, S2, A1, A2, T1, B1, B2 have a half note 'worn' followed by a half rest). The piano accompaniment at the bottom features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marking *mf* at the beginning of the first measure.

16

Sop. Solo

pance, _____ ex - pance _____

S1

ered, Sa - - - cred,

S2

ered, Sa - - - cred,

A1

ered, Sa - - - cred,

A2

ered, Sa - - - cred,

T1

8 ered, Sa - - - cred,

T2

8 ered, Sa - - - cred,

B1

ered, Sa - - - cred,

B2

ered, Sa - - - cred

16

B

19 (tutti) *mp*

S1 *mp* Of green and white and gra - nite

S2 *mp* Of green and white and gra - nite

A1 *p* Oh,

A2 *p* Oh,

T1 *p* Oh,

T2 *p* and gra - nite

B1 *p* Oh,

B2

19

22

S1
grey; _____ Snow - y _____ patch - es _____ strewn, _____ An - chored

S2
grey; _____ Snow - y _____ patch - es _____ strewn, _____ An - chored

A1

A2

T1
8

T2
8
grey; _____ Oh, _____

B1

B2
p
Oh, _____

22

22

25

S1 to the crag - gy earth,

S2 to the crag - gy earth,

A1

A2

T1

T2

B1

B2

25

C

28

Score for voices and piano, measures 28-30. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and the piano accompaniment are shown.

Vocal Parts:

- S1, S2, A1, A2, T1, T2: *f* Snow - y patch - es
- B1, B2: *f* Snow - y

Piano Accompaniment:

Measures 28-30 feature a complex piano accompaniment. The right hand plays a rapid, continuous eighth-note pattern. The left hand plays a steady eighth-note pattern, with occasional rests and a final measure featuring a sustained chord.

31

S1 strewn, _____ An-chored to the crag - gy

S2 strewn, _____ An-chored to the crag - gy

A1 strewn, An - - - chored _____ to the crag - gy

A2 strewn, _____ An-chored to the crag - gy

T1 strewn, _____ An-chored to the crag - gy

T2 strewn, An - - - chored _____ to the crag - gy

B1 patch - es, An - chored to the _____

B2 patch - es, An - chored to the _____

31

34

S1
earth, Un - - - mov - - - *mf*

S2
earth, Un - - - mov - - - *mf*

A1
earth, Un - - - mov - - - *mf*

A2
earth, Un - - - mov - - - *mf*

T1
earth, Un - - - mov - - - *p*

T2
earth,

B1
crag - gy earth, - - -

B2
crag - gy earth,

34

mf

37 Soprano Solo *mf*

Sop. Solo Ah,

S1 ing, un - mov - ing;

S2 ing, un - mov - ing;

A1 ing, un - mov - ing;

A2 ing, un - mov - ing;

T1 ing, Ah,

T2 *mf* un - mov - ing;

B1 *mf* un - mov - ing;

B2 *mf* un - mov - ing;

37

40 *ff*

Sop. Solo

S1 *ff* Ah, ah, *(tutti)*

S2 *ff* While clouds dance A - cross the

A1 *ff* Ah, ah,

A2 *ff* While clouds dance A - cross the

T1 *ff* While clouds dance A - cross the

T2 *ff* Ah, ah,

B1 *ff* Ah, ah,

B2 *ff* Ah, ah,

40 *ff*

43

S1

ah,

S2

vast, e - ter - nal sky, e -

A1

ah,

A2

vast, e - ter - nal sky, e -

T1

vast, e - ter - nal sky, e -

T2

ah,

B1

ah,

B2

ah,

43

46

S1
ah,

S2
ter - nal sky.

A1
ah,

A2
ter - nal sky.

T1
8 ter - nal sky.

T2
8 ah,

B1
ah,

B2
ah,

46

This musical score page contains measures 46 through 48. It features eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 46 and 47 are vocal entries with lyrics 'ah,' and 'ter - nal sky.' respectively. Measure 48 is a piano accompaniment featuring a dense texture of sixteenth-note chords in the right hand and a more rhythmic bass line in the left hand.

F Soprano Solo

49

Sop. Solo

mp

While clouds dance

p

Oh,

p

Oh,

p

Oh,

p

Oh,

p

Oh,

p

Oh,

49

mp

52 *mp*

Sop. Solo

A - cross the vast, e - ter - nal sky.

S1 oh

S2 oh

A1 oh

A2 oh

T1 oh

T2 oh

B1 oh

B2 oh

52

molto rit.

55

S1 *pp*

S2 *pp*

A1 *pp*

A2 *pp*

T1 *pp*

T2 *pp*

B1 *pp*

B2 *pp*

55

p

This musical score is for a vocal ensemble and piano. It consists of two systems. The first system contains eight staves for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). Each voice part begins with a whole note on a specific pitch, followed by a long, sweeping melisma that spans the entire system. The dynamics for all voice parts are marked *pp* (pianissimo). The piano accompaniment is located at the bottom of the page, starting at measure 55. It features a rhythmic pattern of eighth notes in both the right and left hands, which transitions into a sustained chordal texture in the final measures. The piano part is marked with a *p* (piano) dynamic.