

Walking In The Air

(Theme from 'The Snowman')

Words & Music by Howard Blake

Moderato ♩ = 96

The first system of the musical score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The fifth staff is a piano accompaniment in C major, 4/4 time, featuring a Dm chord and a melody with a *ff dim.* marking. The vocal melody begins with a *p* (piano) dynamic and the lyrics "We're".

The second system of the musical score consists of five staves. The top four staves are vocal staves in C major, 4/4 time. The fifth staff is a piano accompaniment in C major, 4/4 time, featuring a melody with a *p* (piano) dynamic. The vocal melody continues with the lyrics "walk-ing in the air, we're float-ing in the moon - lit".

7

sky; the peo-ple far be-low are

C Gm

10

sleep-ing as we fly. I'm I'm

B^b Dm

13

The image displays a musical score for the song "The Night Rider." It includes a vocal line and a piano accompaniment. The vocal line consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "hold-ing ve - ry tight, I'm rid - ing in the mid - night." The piano accompaniment is shown in two staves, each with a grand staff (treble and bass clefs) and a key signature of one flat. The first staff of the piano accompaniment features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with sustained notes and chords.

16

blue; I'm find-ing I can fly so

blue; I'm find-ing I can fly so

C Gm

high a-bove with you.

high a-bove with you.

B \flat Dm F

mf

Dm B \flat Gm Dm

27

mf

On a - cross the world _____ the

mf

On a - cross the world _____ the

mf

On a - cross the world _____ the

mf

On a - cross the world _____ the

30

vil - la - ges go by like dreams, _____ the

vil - la - ges go by like dreams, _____ the

vil - la - ges go by like dreams, _____ the

vil - la - ges go by like dreams, _____ the

C

riv-ers and the hills, the for-ests and the streams.
 riv-ers and the hills, the for-ests and the streams.
 riv-ers and the hills, the for-ests and the streams.
 riv-ers and the hills, the for-ests and the streams.

Gm B \flat Dm

Child-ren gaze o - pen mouthed, ta - ken by sur -
 Child-ren gaze o - pen mouthed, ta - ken by sur -
 Child-ren gaze o - pen mouthed, ta - ken by sur -
 Child-ren gaze o - pen mouthed, ta - ken by sur -

A A 7 Dm Dm 7 G G 7

- prise; no - bo - dy down be - low be -
 - prise; no - bo - dy down be - low be -
 - prise; no - bo - dy down be - low be -
 - prise; no - bo - dy down be - low be -

C Cm Cm⁷ F F⁷

- lies their eyes. We're surf - ing in the air,
 - lies their eyes. We're surf - ing in the air,
 - lies their eyes. We're surf - ing in the air,
 - lies their eyes. We're surf - ing in the air,

B^b E⁷ A A⁷ Dm

46

we're swim-ming in the fro - zen sky,

we're swim-ming in the fro - zen sky,

we're swim-ming in the fro - zen sky,

we're swim-ming in the fro - zen sky,

C

49

we're drift-ing o - ver i - cy moun-tains float-ing by.

we're drift-ing o - ver i - cy moun-tains float-ing by.

we're drift-ing o - ver i - cy moun-tains float-ing by.

we're drift-ing o - ver i - cy moun-tains float-ing by.

Gm Bb

52

Measures 52 and 53 of a musical score. The top four staves (Soprano, Alto, Tenor, Bass) each contain a single note with a long, sweeping slur over it, indicating a sustained or glissando effect. The notes are positioned on the first line of each staff. The bottom staff is a grand staff (treble and bass clef) with a 'Dm' chord symbol above it. It contains two measures of music, each with a half note in the treble and a half note in the bass, beamed together.

54

Measures 54 and 55 of a musical score. The top four staves are empty, indicating rests. The bottom staff is a grand staff. Measure 54 begins with a forte 'f' dynamic marking. It contains a half note in the treble and a half note in the bass, beamed together. Measure 55 contains a half note in the treble and a half note in the bass, beamed together. The 'Dm' chord symbol is placed above the first measure of measure 55. Measure 56 begins with a half note in the treble and a half note in the bass, beamed together, with the 'F' chord symbol placed above it.

57

Measures 57-59 of a musical score. Measures 57 and 58 are empty staves. Measure 59 contains piano accompaniment. The right hand has a Dm chord, a Bb chord, and a Gm chord. The left hand has a melodic line. The tempo marking *poco dim.* is present.

Dm B \flat Gm

poco dim.

60

Measures 60-62 of a musical score. Measures 60 and 61 are empty staves. Measure 62 contains piano accompaniment. The right hand has a Dm chord. The left hand has a melodic line.

Dm

mf

Sud-den - ly, swoop-ing low on an o - cean

mf

Sud-den - ly, swoop-ing low on an o - cean

mf

Sud-den - ly, swoop-ing low on an o - cean

mf

Sud-den - ly, swoop-ing low on an o - cean

A A⁷ Dm Dm⁷ G G⁷

deep, rous-ing up a migh-ty mon - ster

deep, rous-ing up a migh-ty mon - ster

deep, rous-ing up a migh-ty mon - ster

deep, rous-ing up a migh-ty mon - ster

C Cm Cm⁷ F F⁷

68

from his sleep. *f* We're

from his sleep. *f* We're

from his sleep. *f* We're

from his sleep. *f* We're

B^b E⁷ A

71

walk-ing in the air, we're danc-ing in the mid - night

walk-ing in the air, we're danc-ing in the mid - night

walk-ing in the air, we're danc-ing in the mid - night

walk-ing in the air, we're danc-ing in the mid - night

Dm

sky, and ev - 'ry - one who sees us

sky, and ev - 'ry - one who sees us

sky, and ev - 'ry - one who sees us

sky, and ev - 'ry - one who sees us

C Gm

greet us as we fly. Walk-ing in the air,

greet us as we fly. Walk-ing in the air,

greet us as we fly. Walk-ing in the air,

greet us as we fly. Walk-ing in the air,

B^b Dm E^b

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Ped.

80

ff walk-ing in the air.

ff walk-ing in the air.

ff walk-ing in the air.

ff walk-ing in the air.

Cm

ff

Ped.

83

dim. *poco rit.* *pp*

Walk - ing in the air.

dim. *pp*

Walk - ing in the air.

dim. *pp*

Walk - ing in the air.

dim. *pp*

Walk - ing in the air.

G *poco rit.* *p*

dim.