

# WATANE

(Iroquois Soundscape)

for Soloists, Four-Part Treble Voices, Rainstick, Wind Chimes, Rattle & Hand Drum

Music by  
Mark Sirett

**Very slowly**  
*pp*

Treble I  
Hm \_ Hm ah - oh \_

Treble II  
*pp* *Andante* ♩ = 63  
Hm \_ Hm ah oh Hm \_ hm \_

Treble III  
*pp*

Treble IV  
Hm \_ Hm ah oh

Rainstick  
**Very slowly**

Wind Chimes

Rattle  
*p*

Hand Drum

approx. 20 sec.

*fade*

**A** *Andante*  
*pp*  
Hm \_

*gradually reduce to soloist*

*pp*  
Hm \_

*p*  
Hm \_

**A** *Andante*

(approx. 20 sec.)

\* Performance note: Allow three or more repetitions of each fragment before the next entry.

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*mp*

Hm ————— ho, — ho, — ki-yo - ke - na, —

*mp*

Oh, ————— Wa - ta - ne, wa - ta - ne, Hm —————

(fade on repeat)

on repeat only

*p*

on repeat only

**B**

*p* Oh, ————— oh, ————— *pp* Hm —————

*p* Oh, ————— oh, wata-ne, ————— *pp* Hm —————

**B**

first time only

on repeat only

*p*

(fade)

**C** Andante

Treble I

Treble II

Treble III

*mp*

Treble IV

*mp*

Ho, ho, — wa - ta - ne, ho, ho, — ho, ho — wa - ta - ne,

Ho, ho, — wa - ta - ne, ho, ho — wa - ta - ne, ho, ho — wa - ta - ne,

**C** Andante

Four staves of music. The first three staves are for Treble I, II, and III, and the fourth is for Treble IV. The music is in 4/4 time. The first three staves have rests. The fourth staff has a melody starting with a *pp* dynamic, followed by a *mf* dynamic. The music ends with a 3/4 time signature.

**D** Slowly

*p*

Four staves of music. The first three staves are for Treble I, II, and III, and the fourth is for Treble IV. The music is in 4/4 time. The first three staves have rests. The fourth staff has a melody starting with a *p* dynamic, followed by a *pp* dynamic. The music ends with a 3/4 time signature. The lyrics "wa-ta-ne, wa-ta-ne," are written below the fourth staff. The lyrics "Hm Oh" are written above the first three staves. The lyrics "Hm oo Oh" are written above the fourth staff. The lyrics "Hm oo Oh" are written above the first three staves. The lyrics "Hm oo Oh" are written above the fourth staff.

**D** Slowly

Four staves of music. The first three staves are for Treble I, II, and III, and the fourth is for Treble IV. The music is in 4/4 time. The first three staves have rests. The fourth staff has a melody starting with a *pp* dynamic, followed by a *pp* dynamic. The music ends with a 3/4 time signature. The lyrics "wa-ta-ne, wa-ta-ne," are written below the fourth staff. The lyrics "Hm Oh" are written above the first three staves. The lyrics "Hm oo Oh" are written above the fourth staff. The lyrics "Hm oo Oh" are written above the first three staves. The lyrics "Hm oo Oh" are written above the fourth staff.

**E** Andante

*p*  
 Oh \_\_\_\_\_  
*mf*  
 Ho, ho, \_\_\_\_\_ wa - ta - ne, ho, ho, \_\_\_\_\_ wa - ta - ne,

**E** Andante

*mf*  
*mf*

*p*  
 Oh \_\_\_\_\_  
*mf*  
 ho, \_\_\_\_\_  
*mf*  
 Ho, \_\_\_\_\_ wa -  
*mf*  
 Yo, ha - ji-na, Yo, ha - ji-na, *f* Yo-do - wa - ha,  
*mp*  
 ho, ho, \_\_\_\_\_ wa - ta - ne, ki - yo - ke - na, ki - yo - ke - na. *mf*  
 Ho, ho, \_\_\_\_\_ wa - ta - ne,

ho, \_\_\_\_\_ wa - ta - ne, \_\_\_\_\_ wa - ta - ne. \_\_\_\_\_

ta - ne, \_\_\_\_\_ Yo, yo - wi-hā, wi - ha, ho. \_\_\_\_\_

Yo \_\_\_\_\_ hai, ya, ya hai, ya, ya.

ho, ho, wa - ta - ne, ho, ho, wa - ta - ne, ki - yo - ke - na, ki - yo - ke - na.

The piano accompaniment consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic foundation with chords and single notes.

Ho, \_\_\_\_\_ ho, \_\_\_\_\_ ho, \_\_\_\_\_

Ho, \_\_\_\_\_ wa - ta - ne, \_\_\_\_\_ wa - ta - ne, hai, \_\_\_\_\_

Yo - do - wa, \_\_\_\_\_ ha, Yo - do - wa, Yo - do - wa, \_\_\_\_\_ ha,

Ho, ho, wa - ta - ne, ho, ho, wa - ta - ne, ho, ho, wa - ta - ne ki -

The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes, supporting the vocal melody.

**F**

ho, ho, ho.

ya, ya, ho, ho.

Yo-do-wa, ha, hai, ya, ya, Yo-do-wa, ha.

yo-ke-na. Hm, wa-ta-ne, Hm,

*mp*

*mf*

**G** *mf*

Yo, yo-wi-ha, wi-ha, Yo, yo-wi-ha, Yo, yo-wi-ha, wi-ha,

hai, ya, ya,

Yo-da-wa, ha, hai, ya, ya,

Ho, Hm

*dim.*

*mp*

**G**

*mf*

*mp*

*mp*