

What child is this?

Trad England (Greensleeves)
Text: Williams C. Dix
Arr: Anna Cederberg-Orreteg

Solo

What child is this, — who laid to rest — On Ma - ry's

S
A

O — On Ma - ry's

T
B

7

lap, — is sleep - ing? Whom an - gels greet with an - thems

lap, — is sleep - ing? O —

13

sweet — while shep - herds watch — are keep - ing?

while shep - herds watch — are keep - ing?

Kommentar: Enkelt plockkomp där ackordanalys anges, i övrigt a cappella eller pianoack. enligt körpartitur.

18

This, this — is Christ the King; — Whom shep - herds guard — and

This, this — is Christ the King; — Whom shep - herds guard — and

G D D#° Em Am

24

an - gels sing: Haste, haste — to bring Him laud, — The

an - gels sing: — Haste, — haste to bring Him laud, — The

B

30

Babe, — the Son — of Ma - ry! —

Babe, — the Son — of O —

piano:

36

2. So bring Him

Em7

41

Ah —

in - cense, gold, and myrrh, — Come peas - ant, King — to

A m7 D9 GΔ CΔ F#9

46

Ah —

own Him, The King of Kings, — sal - va - tion

B7sus B7 E m7 A m7 D9

51

brings, — Let lov - ing hearts — en - throne Him.

GΔ A9/C# C7 B7sus B7 Em

56

Raise, raise — the song on high, — The Vir - gin

G D D#° Em

61

61

Joy, Joy, — for

sings — her Lull - a - by: Joy, — Joy, for

Am B7

Detailed description: This block contains the musical notation for measures 61 through 65. It is written for three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'Joy, Joy, — for' on measure 61; 'sings — her Lull - a - by: Joy, — Joy, for' on measures 62-65. Chord symbols 'Am' and 'B7' are indicated below the bass line for measures 62 and 63 respectively.

66

66

Christ is born, — The Babe, — the Son — of Ma - ry!

Christ is born, — The Babe, — the Son — of Ma - ry!

Detailed description: This block contains the musical notation for measures 66 through 70. It is written for three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'Christ is born, — The Babe, — the Son — of Ma - ry!' on measures 66-70. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.