

Where Riches is Everlastingly

16th century (adapted B.C.)

BOB CHILCOTT (b. 1955)

Joyful rumba (♩ = c.160)

SOPRANO
ALTO

TENORS and BASSES *unis.* *mf*

TENOR
BASS

Lall lall lall_ lall lall

Joyful rumba (♩ = c.160)

CONGAS
(or bongos)

mf

SHAKER
(or triangle)

COWBELL
(or claves)

T. / B.

lall lall lall lall Lall lall lall_ lall lall_ lall lall lall lall

Cgs

S.
A.

unis.
mf

In - to this world this day_ did_ come Je - sus Christ both God

T.
B.

Lall lall lall_ lall lall_ lall lall lall lall Lall lall lall_ lall lall_

The percussion parts are available to purchase separately from the publisher; ISBN 978-0-19-355845-8

© Oxford University Press 2004. Photocopying this copyright material is ILLEGAL.

10

and Man, Lord and ser - vant in one per - son,

— lall lall lall lall Lall lall lall lall lall lall lall

13

Born of the Bles - sed Vir - gin Ma - ry. I pray you be mer - ry and

Lall lall lall lall lall lall la *f*

Cgs. *f*

Sh. *f*

Cb. *f*

16

S. sing with me In wor - ship of Christ's na - ti - vi - ty. I

A. sing with me In wor - ship of Christ's na - ti - vi - ty. I

T. B.

The musical score is written for a choir and instruments. It consists of three systems. The first system (measures 10-12) features a vocal melody in the soprano part with lyrics 'and Man, Lord and ser - vant in one per - son,' and a lullaby accompaniment in the bass and piano parts. The second system (measures 13-15) continues the vocal melody with lyrics 'Born of the Bles - sed Vir - gin Ma - ry. I pray you be mer - ry and' and includes a piano accompaniment with a forte (*f*) dynamic. The third system (measures 16-18) features a three-part vocal setting (Soprano, Alto, Tenor/Bass) with lyrics 'sing with me In wor - ship of Christ's na - ti - vi - ty. I' and a piano accompaniment. The piano part includes a lullaby accompaniment in the bass and a more active accompaniment in the treble and middle staves.

19

pray you be mer - ry and sing with me In wor-ship of Christ's na - ti -

na - ti -

22

- vi - ty.

mf

- vi - ty. Lall lall lall_ lall lall_ lall lall lall Lall lall lall_ lall lall

- vi - ty.

mf

26

A. *lall lall lall lall Lall lall lall lall lall lall lall*

T. B. *unis. mf*
He that was rich_ with - out a need Ap -

Cgs

29

Lall lall lall lall lall lall lall lall Lall lall lall lall

- peared in this world in right_ poor weed To make us that_ were poor

32

SOPRANOS *f*

S. I

A. *f*
lall lall lall lall lall lall lall lall la I

T. B. *f*
in - deed, Rich with-out a - ny need_ tru - ly. I

Cgs

Sh. *f*

35

S. A. pray you be mer - ry and sing with me In wor-ship of Christ's na - ti -

T. B.

Cgs. *f*

Sh.

Cb. *f*

38

S. - vi - ty. I pray you be mer - ry and sing with me In

A. - vi - ty. I pray you be mer - ry and sing with me In

T. B.

41

wor-ship of Christ's na - ti - vi - ty. *mp* A

wor-ship of Christ's na - ti - vi-ty. *mp* Lall lall lall_ lall lall_ lall lall lall lall

wor-ship of Christ's na - ti - vi - ty. *unis. mp* A

mp

45

sta - ble was his Cham - ber, a crib_ was his bed,_ He

Lall lall lall_ lall lall_ lall lall lall Lall lall lall_ lall lall_ lall lall lall

sta - ble was his Cham - ber, a crib_ was his bed,_ He

Sh.

49

had not a pil - low un - der his head;—

Lall lall lall lall lall lall lall Lall lall lall lall lall lall lall

had not a pil - low un - der his head;—

Cgs. *mp*

Sh.

53 *mp*

S.1 Lall lall lall lall lall lall lall Lall lall lall lall lall lall lall

mf

S.2 With mai-den's milk that babe was fed, In

mp

A. Lall lall lall lall lall lall lall Lall lall lall lall lall lall lall

mf

T. B. With mai-den's milk that babe was fed, In

mf

57

sub. p

Lall lall lall__ lall lall__ lall lall lall lall Lall lall lall__ lall lall__ lall lall la I

sub. p

poor clothes was wrapped the Lord Al-migh - ty. I

sub. p

Lall lall lall__ lall lall__ lall lall lall lall Lall lall lall__ lall lall__ lall lall la I

poor clothes was wrapped the Lord Al-migh - ty.

61

S. *f*

pray you be mer - ry and sing with me In wor-ship of Christ's na - ti - vi - ty. I

A. *f*

pray you be mer - ry and sing with me In wor-ship of Christ's na - ti - vi - ty. I

T. *f*

B. I

mf

f

65

pray you be mer - ry and sing with me In wor-ship of Christ's na - ti -

pray you be mer - ry and sing with me In wor-ship of Christ's na - ti -

pray you be mer - ry and sing with me In wor-ship of Christ's na - ti -

Cgs. *f*

Sh. *f*

Cb. *f*

68

- vi - ty.

- vi - ty.

- vi - ty. *unis. f* Lall lall lall_ lall lall_ lall lall lall Lall lall lall_ lall lall

72 *f*

S. A. *f*

A no - ble les - son here is taught, To set all world-ly ri -

T. B.

— lall lall lall lall Lall lall lall lall lall lall lall Lall lall lall lall lall

Cgs

76

-ches at naught, But pray that we may be thi - ther brought Where ri - ches is e - ver - last -

T. B.

— lall lall lall lall Lall lall lall lall lall lall lall Lall lall lall lall lall

80 *f*

- ing - ly. I pray you be mer - ry and sing with me In

T. B.

— lall lall la *f*

Cgs

Sh.

Cb.

83

S. *ff*
wor-ship of Christ's na - ti - vi - ty. I pray you be mer-ry and sing with me In

A. *ff*
wor-ship of Christ's na - ti - vi - ty. I pray you be mer-ry and sing with me In

T. B. *ff*

ff

87

wor-ship of Christ's na - ti - vi - ty.

wor-ship of Christ's na - ti - vi - ty.

ff