

White Winter Hymnal

for SATB unaccompanied

Duration: ca. 2:30

Words & Music by
Robin Pecknold

Festive (♩ = 124)

mf

Soprano

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Alto

Tenor

Bass

Piano
(rehearsal only)

mf

4

I was fol - low - ing the, *mf* I was fol - low - ing the, I was fol - low - ing the,

mf I was fol - low - ing the, I was fol - low - ing the,

mf I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

text dun dun dun.

mf

pack all swal-lowed in their coats, with scarves of red — tied 'round their —

pack all swal-lowed in their coats, with scarves of red — tied 'round their —

pack all swal-lowed in their coats, with scarves of red — tied 'round their —

pack all swal-lowed in their coats, with scarves of red tied 'round their

13

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

The musical score for measures 13-15 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The lyrics are: "throats to keep their lit - tle heads from fall - ing in the snow. And I turned". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16

'round and there you go, and Mi - chael, you would fall and turn the ____

'round and there you go, and Mi - chael, you would fall and turn the ____

'round and there you go, and Mi - chael, you would fall and turn the ____

'round and there you go, and Mi - chael, you would fall and turn the ____

The musical score for measures 16-19 continues with four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The lyrics are: "'round and there you go, and Mi - chael, you would fall and turn the ____". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fine (3rd time)

19

white snow red ___ as straw - ber - ries ___ in the sum - mer - time.

white snow red ___ as straw - ber - ries ___ in the sum - mer - time.

white snow red ___ as straw - ber - ries ___ in the sum - mer - time.

white in the sum - mer - time.

The piano accompaniment consists of chords in the right hand and a single bass line in the left hand, both in treble clef.

B

22

Ooh, _____ ooh, _____

Ooh, _____

Ooh, _____

Ooh, _____

Ooh, _____

The piano accompaniment features a melody in the right hand and sustained chords in the left hand, both in treble clef.

26

Musical score for measures 26-29. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal parts feature a melodic line with a long note in measure 26, followed by a series of eighth notes in measures 27-29. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "ooh," are written below the vocal staves.

30

Musical score for measures 30-33. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal parts feature a melodic line with a long note in measure 30, followed by a series of eighth notes in measures 31-33. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "Ooh." are written below the vocal staves. A handwritten note "Tenor?" is written next to the Tenor staff in measure 30. A box labeled "C" is placed above the Soprano staff in measure 30. The piano part includes a triplet in measure 33.

Tenor?

Musical score for measures 34-37. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left), and a grand staff (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal staves have lyrics "ooh." and "ooh." respectively. The piano staves have lyrics "ooh," and "ooh." respectively. The grand staff has lyrics "ooh," and "ooh." respectively. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves.

Musical score for measures 38-41. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left), and a grand staff (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal staves have lyrics "Ah" and "ooh." respectively. The piano staves have lyrics "Ah" and "ooh." respectively. The grand staff has lyrics "Ah" and "ooh." respectively. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The score includes dynamic markings: *mf*, *cresc.*, *decresc.*, and *p*. The section ends with a double bar line and a repeat sign. The instruction *D.S. al Fine* is written above the final measure.