

# **White Winter Hymnal**

by

ROBIN PECKNOLD

for **SATB Choir**

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# White Winter Hymnal

for SATB unaccompanied

Duration: ca. 2:30

Words & Music by  
Robin Pecknold

**Festive** (♩ = 124)  
*mf*

**Soprano**

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

**Alto**

**Tenor**

**Bass**

*Piano*  
(rehearsal only)

*mf*

4

I was fol - low - ing the, *mf* I was fol - low - ing the, I was fol - low - ing the,

*mf* I was fol - low - ing the, *mf* I was fol - low - ing the,

*mf* I was fol - low - ing the, *mf* I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

*mf*

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the

*mf*

pack all swal-lowed in their coats, with scarves of red \_\_\_ tied 'round their \_\_\_

pack all swal-lowed in their coats, with scarves of red \_\_\_ tied 'round their \_\_\_

pack all swal-lowed in their coats, with scarves of red \_\_\_ tied 'round their \_\_\_

pack all swal-lowed in their coats, with scarves of red tied 'round their

13

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

throats to keep their lit - tle heads from fall - ing in the snow. And I turned

The musical score for measures 13-15 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "throats to keep their lit - tle heads from fall - ing in the snow. And I turned".

16

'round and there you go, and Mi - chael, you would fall and turn the \_\_\_\_

'round and there you go, and Mi - chael, you would fall and turn the \_\_\_\_

'round and there you go, and Mi - chael, you would fall and turn the \_\_\_\_

'round and there you go, and Mi - chael, you would fall and turn the

The musical score for measures 16-18 continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "'round and there you go, and Mi - chael, you would fall and turn the \_\_\_\_".

Fine (3rd time)

19

white snow red as straw - ber - ries in the sum - mer - time.

white snow red as straw - ber - ries in the sum - mer - time.

white snow red as straw - ber - ries in the sum - mer - time.

white in the sum - mer - time.

B

22

Ooh, ooh,

Ooh,

Ooh,

Ooh,

26

Musical score for measures 26-29. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal parts feature long, sustained notes with the lyrics "ooh," and "ooh." written below them. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a sustained bass line in the left hand.

30

C

Musical score for measures 30-33. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal parts feature a melodic line with the lyrics "Ooh." and "Ooh." written below them. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a sustained bass line in the left hand. The score includes a repeat sign at the end of measure 33.

34

Musical score for measures 34-37. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Treble and Bass), and a grand staff (Treble and Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal staves have lyrics "ooh." and a long horizontal line indicating a sustained note. The piano staves have a long horizontal line indicating a sustained note. The grand staff has a long horizontal line indicating a sustained note.

38

D

D.S. al Fine

Musical score for measures 38-42. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Treble and Bass), and a grand staff (Treble and Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal staves have lyrics "Ah" and "ooh." and a long horizontal line indicating a sustained note. The piano staves have a long horizontal line indicating a sustained note. The grand staff has a long horizontal line indicating a sustained note. The score includes dynamic markings: *mf*, *cresc.*, *decresc.*, and *p*. The score ends with a double bar line and a repeat sign.